



NEWSLETTER

EASTERN SOCIOLOGICAL SOCIETY

Volume 18 No. 1 Winter 2004

A LETTER FROM THE PRESIDENT

Phyllis Moen

Greetings to the ESS membership from Minnesota! (Remember “eastern” is a state of mind.)

I am VERY pleased with the program for this year’s meeting (*February 19-22*) and with the quality of the submissions from all of you. There are at least ten good reasons to attend Eastern Sociological Society’s annual meetings:

1. Great thematic panels and sessions on “Rethinking Careers.”

Presenters include **Kathleen Gerson, Catherine Hakim, Joan Williams, Marin Clarkberg, Barbara Schneider, Florence Bonner, Hans-Peter Blossfeld, Naomi Gerstel, Michelle Budig, Karen Hansen, Julia Wrigley, Janet Gornick, Anita Garey, Lara Steck, Tamara Smith, Suzanne Bianci, Meg Lovejoy, Annemette Sorensen, Janet Giele, Deborah Carr, Anna Zajacova, Richard Burkhauser, Ted Goertzel, Virginia O’Connell, Nancy Saks, Belkis Suazo-Garcia, Jerry Jacobs, Jody Heymann, Margaret O’Brien, Esther Chow, Jane Piliavin, Shana Maier, John Baugher, T. B. Kudler, Elaine Wethington, Debra Umberson, Brair Wheaton, Judith DeSena, Janet Mangione, Judith DeSena, Sandra Slip, Jake Rosenfeld, David Van Arsdale, Mark Melnik, Nelly M. Oliver, Patricia Morris, Stanley Aronowitz, Denise Anthony, Eszter Hargittai, Erica Field, Xavier Hansen, Dion Dennis, William DiFazio, Joseph Sullivan, Cynthia Fuchs Epstein, Janice Rollo, Elizabeth Gorman, Timothy Clydesdale, Gerald Turkel, William Gamgort, Robert Saute, Robert Bell, Erin Kelly, Eliza Pavalko, David Ekerdt, Jeylan Mortimer, Pam Tolbert, Leslie Perlow, Forrest Briscoe, Pat Martin, Sabine Merz, Astrid Eich-Krohm, Detlev Lueck, Heather Hofmeister, Robert Wuthnow, Michele Lamont, Gregoire Mallard, Joshua Guetzko, John Wilson, Tom Rotolo, Joane Miller, Barbara Richardson, Carrie James, Henry Rubin, Michael Lichter, Roberta Spalter-Roth, and many, many more!**

Continued on page 2 column 1

ESCAPE TO NEW YORK CITY

Pamela Stone

For the upcoming ESS meetings, President Phyllis Moen and her Program Committee have assembled a superb program that brings together leading sociologists not only from up and down the Eastern seaboard but across the United States. We’re meeting in a beautiful, historic hotel that provides the ideal midtown base from which to explore the riches of New York City. ESS this year provides the perfect antidote to mid-winter doldrums.

New York is filled with great indoor escapes—museums, restaurants, plays—and many of the city’s most elegant and atmospheric places are nearby. Our base, the Roosevelt Hotel at 45th and Madison, is steps away from recently refurbished Grand Central Terminal, its once mud-colored ceiling now a vibrant turquoise and the gilt of its not-quite-accurately depicted constellations (artistic license) shining brightly. GCT is no longer just a crossroads, it’s a destination, with unique shops, a European-like food hall, and a dining concourse offering every imaginable cuisine. In the opposite direction from the hotel, just a short walk away, are Rockefeller Center, the world-class window-shopping of Fifth Avenue, Bryant Park, the New York Public Library, and St. Patrick’s Cathedral, to name but a few.

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ELECTRONIC ESS NEWSLETTER

Beginning with the next issue, The ESS Newsletter is going to go electronic. Because of the high costs of paper-based mailing and the ease of internet and computer access, the primary distribution medium for The ESS Newsletter will become electronic. All members will receive an AnnounceList message alerting you that the newsletter has become available on the web. The message will also include a hyperlink to the website so that you will be able to jump to the copy and read it or download it as you prefer. A trial announcement is being sent out via the AnnounceList in conjunction with this issue as well.

As you may have noticed, membership renewal forms now include a line where you can indicate that you would prefer to receive the Newsletter in paper form. Members for whom we do not have email addresses and those who have indicated a non-electronic preference will receive a print-out via "snail mail." We ask that you use this option sparingly, however, as your contribution to containing our costs and speeding our communication.

Continued from page 1 column 1 - - A LETTER...

2. A great keynote speaker!

Howie Becker, who together with his mentor, Everett Hughes, and with Anselm Strauss did the foundational work on the *sociology of careers* in the 1950s and the 1960s, will be our keynoter on Saturday.

3. A focus on sociologists' careers.

Both workshops and sessions on sociologists' careers, including

Teaching as a Calling,

Surviving Graduate School,

Undergraduate Education,

Students, Parents & Scholars: Balancing Work and Family,

The Timing of Children in Graduate School and Beyond,

Midcourse Transitions: Should Sociologists

Move to Administration?, Publishing Careers,

Launching an Academic Career in an Uncertain Economy,

There will also be a wonderful session on *Academics as Public Intellectuals*. Still another highlight will be a plenary celebrating *Teaching and the Sociological Imagination*, arranged by Margaret Andersen and featuring Caroline Persell, Peter Stein, Jeffrey Davidson, Joan Spade, and Carla B. Howery.

4. A terrific undergraduate day.

This will be Friday, February 20 and the undergraduate committee, cochaired by Norah D.

Peters-Davis and Stephan Sweet has done an outstanding job. Thirty or more posters will be up and judged. Bring your students!

5. A time for highlighting great books.

Anita Garey has put together some wonderful *Author Meets Critics* sessions, and in addition we will be having two *coffee/tea breaks* in the Exhibit area. Please let your publisher know that we want them to highlight books by ESS members...we will have little bookmarks for 1. books by *ESS members* and 2. books on the thematic topic of *Rethinking Careers*.

6. A program spanning all kinds of sociological topics.

Kris Esterberg and Donna Dempster-McClain, together with the other members of their program committee, did a fine job in putting together a strong, and varied, program. Whatever you are interested in, you should find a session on it!

7. An historic hotel in a central location.

The *Roosevelt Hotel* was named for Theodore (not Franklin) Roosevelt, and has recently been refurbished. It still retains its classy style and charm. A wonderful place for meetings!

8. A dance on Friday night.

Details will follow, but we will have live music on Friday around 7:00 p.m.

9. A great city

New York has lots to offer sociologists as sociologists, as well as sociologists as tourists! The local arrangements committee, headed by Pam Stone, will be providing lots of suggestions about where to eat and what to see.

10. A time to see new and old colleagues, students and friends, and to introduce them to students

We all gravitate to annual meetings for a chance to see the people we care about. But remember your FIRST meeting? How much fun it was to actually see the people whose works you were reading in class? Make this an opportunity to point out and introduce your students to the people they may only know by name....

See you next month! Phyllis

**Copy deadline
For Spring Issue
April 15, 2004**

Attention 2004 Annual Meeting Attendees!!! Regarding the Roosevelt Hotel

If you are attending the ESS 74th Annual Meeting in New York City, we urge you to stay at The Roosevelt Hotel where the conference is being held. In order to get hotel conference space, ESS must commit to a stated level of hotel room nights from our participants. If you decide to stay elsewhere, our contractual commitment is jeopardized and the financial penalties to the ESS are substantial. You can register with the hotel at the ESS rate of \$159 per night by calling 1-888-TEDDY-NY and mentioning the conference or by using the link available on our website: <http://essnet.org/annualmeeting.htm>

ESCAPE TO NEW YORK CITY Continued

For those who want to go further afield, to the museums of the Upper East Side, cross-town to Broadway, downtown to the galleries and hip shops of Soho or the newest “happening” spot, the old meat market between 14th Street and Gansevoort on the West Side, getting around the city has never been easier. Both buses and subways are fully Metro-carded, the token having been retired as of January 1st. Metro cards are easily purchased from what we still call “token booths” or from vending machines (which accept your credit or debit card). NYC’s famous yellow cabs are ubiquitous and can be hailed anywhere on the street (or by the hotel doorman) and shared by up to four people—you pay by the distance and time on the meter, not by the person—making them a great buy as well as a great convenience.

The list of things of sociological significance to see and do in New York is as endless as every other New York list. Although it’s rarely thought of as a college town, New York is home to dozens of colleges and universities and we’ll be calling on local scholars to bring their expertise to bear in helping us see the city through a sociological lens. **Please take note:** The local arrangements committee is putting together some tours of special interest. On Friday afternoon, you can cruise New York Harbor with urbanist and sailor William Kornblum, author of *At Sea in the City*. Friday morning, take a coffee break for a scholar’s tour of the New York Public Library. Also being planned for the weekend is a tour of Ground Zero and the surrounding redevelopment area with Philip Kasinitz and colleagues. Details and sign-up information will be forthcoming, so keep an eye on your email. The neighborhoods of New York have long served as laboratories for sociological research. The accompanying columns in this newsletter by Andrew Beveridge give you an idea of the richness of just two of them.

Far be it from me to attempt to recount New York’s myriad attractions—they’re known worldwide and need no introduction. But a quick glance at just some of the things that are going on while the ESS is convening gives a flavor of what you can take advantage of while you’re here.

If jazz is your passion, Mose Allison and Paula West will be performing at the Kaplan Penthouse at Lincoln Center (www.jazzatlincolncenter.org). The penthouse is truly that, offering spectacular views of the city in an intimate club-like setting. Elsewhere at Lincoln Center, the New York City Ballet (www.nycballet.com) will be dancing “The Sleeping Beauty” choreographed by Peter Martins after Balanchine. Tickets are available but going quickly for another work by Tchaikovsky, “The Queen of Spades,” featuring Elena Zaremba and Plácido Domingo at the Metropolitan Opera (www.metopera.org). At the Vivian Beaumont Theatre (also at Lincoln Center; www.lct.org), you can still get seats for “King Lear” starring Christopher Plummer and directed by Jonathan Miller. On Broadway, as I write, tickets can be had for shows as disparate as “Hairspray” (a Tony Award-winning musical of the John Waters film) and “Drowning Crow,” a new play set in the Gullah Islands off South Carolina based on Chekhov’s “The Seagull.”

There are a number of museum shows of special interest. In addition to its treasure trove of standing exhibits (many of which, such as the Greek and Roman galleries, have been completely re-installed), The Metropolitan Museum of Art (www.metmuseum.org) will be mounting an exhibit entitled “Chocolate, Coffee, Tea” that promises to offer insights into the origin of the modern world system in its exploration of the introduction of these drinks to Europe during the 17th Century. Just up the avenue at 92nd Street, the Jewish Museum (www.jewishmuseum.org) is celebrating its centennial with various special exhibits, one featuring the portraiture of Lotte Jacobi. Moving north, explore the changing landscape of Harlem at a soon-to-open show at the Studio Museum in Harlem entitled “Harlemworld: Metropolis as Metaphor” (www.studiomuseum.org). At the bottom of Museum Mile (86th and Fifth), the relatively new Neue Galerie (www.neuegalerie.org) showcases German and Austrian art and design of the early 20th Century, displaying work by such artists as Klimt and Klee. It’s almost as well-known for its café as its collection (the former is said to be the best place in town for afternoon coffee, especially famous for its apple strudel, and a great spot for taking a break from the rigors of museum-going).

The museum scene in New York is ever-evolving. Midtown, close to the hotel, across Fifth to the West Side, the MOMA’s been shuttered for restoration, but

those who've made the trip to its temporary base in Queens say it's worth the effort (www.moma.org). Scholars of race-ethnicity might want to check out the International Center for Photography at Avenue of the Americas (6th Avenue and 43rd) for its special exhibit "Only Skin Deep" (www.icp.org), which explores the role of photography in shaping our understanding of race and American identity. In 2001, The Museum of American Folk Art (between 5th/6th at West 53rd Street) opened in new quarters, an ultra-contemporary space that's been hailed for its architectural distinction. Featured while we're in town is an exhibit entitled "Talking Quilts," a must-see for cultural studies-types in its exploration of quilts as texts (www.folkartmuseum.org). A block away at 52nd, students of popular culture can get their fill of TV and radio at The Museum of Television and Broadcasting (www.mtr.org) whose archives include more than 100,000 programs, many of which are available for viewing/listening.

Downtown, the National Museum of the American Indian (formerly in the Bronx) has settled in to its new permanent home in the glorious setting of the old US Custom House at Bowling Green, the very tip of Manhattan adjacent to the Battery (www.nmai.si.edu). Of particular interest to sociologists is the exhibit "Legends of Our Times: Native Ranching and Rodeo Life on the Plains and the Plateau," which "challeng[es] the stereotype of 'cowboys and Indians' by tracing Native American contributions to ranching, rodeo culture, Western entertainment and cowboy arts." The Lower East Side Tenement Museum, one of those special museums everyone loves, is housed in an actual tenement building and vividly recreates the immigrant experience in New York (www.tenement.org).

As the foregoing demonstrates, and it just scratches the surface, there's something for every taste and interest in New York. To help you make the most of your long weekend in the city, the local arrangements committee is putting together a restaurant guide featuring member-tested favorites that reflect a variety of cuisines and price points. We'll have lots of other guides and maps available for your perusal at the meeting, but the resources of the web make planning your trip especially easy. Whether it's buying tickets to a concert or Broadway (or off-Broadway) show or getting directions and hours to a museum, you can explore them all on the following sites: NYC's official tourism website is www.nycvisit.com and it contains information and links to museums, tours, shows, etc. as do other omnibus sites such as www.nyc.com and www.all-ny.com. The New York Times site (www.nytimes.com) is especially helpful for finding out about what's happening at the moment and also has

numerous links. Check out the TKTS website (<http://www.tdf.org/programs/tkts/>) for the availability of discounted Broadway and other theater offerings; for restaurants, consult the Zagat site at www.zagat.com.

"We're not in Kansas anymore" is a line as frequently invoked about New York as Oz. New York is a magical place, and we'll have it relatively to ourselves in February—the lines will be shorter, the tourists scarcer, and there'll be just as many wonderful things to do. It's the city that never sleeps, the place where the phrase "24/7" was undoubtedly coined. So, plan on attending—the energy and abundance of New York combined with the intellectual stimulation of the meetings make for what promises to be an outstanding, not-to-be-missed weekend.

Pamela Stone
Hunter College and The Graduate Center, CUNY
Chair, Local Arrangements Committee

From the Gotham Gazette By Andrew Beveridge

Since January 2001, I have been writing a column for the Gotham Gazette (www.gothamgazette.com) on demographic topics of interest to New Yorkers. The *Gotham Gazette*, winner of the On-Line Journalism Association award for general excellence, is a publication of Citizens Union Foundation. Two columns are reprinted here. "The Affluent of Manhattan" delineates the well-off residents of Manhattan. It tells you that many live within a short walk of the ESS headquarters hotel. Do go and observe them in their natural habitat. "Does Archie Bunker Still Live in Queens?" views the massive immigration in the New York area, especially in Queens, and notes that certain attitudes and behaviors may transcend race and ethnicity. To get a feel for Queens, I would suggest a ride on the subway line that the Atlanta Brave John Rocker made famous, and which is now an official National Trail. The number 7 Subway, called by some the International Express, will take you there.

Since 1993, I have served as a demographic consultant to the *New York Times*. As the 2000 Census was released, my staff and I analyzed Census data on deadline for many articles concerning New York City, other places and the nation. If you go to our Website www.socialexplorer.com you will find links to some of our *New York Times* work, as well as a complete archive of my over 30 Gotham Gazette columns, plus an on-line map application that will allow you to view New York City's change since the turn of the century. I hope you enjoy your visit to one of the most interesting cities sociologically in the world.

Does Archie Bunker Still Live in Queens? February 02, 2003

The image of Queens shared by many Americans, especially those old enough to remember, begins with the character of Archie Bunker, who debuted in *All in the Family* in January 1971. Through the eyes of those (about half of all people watching TV on Saturday) viewing this seminal TV program, Queens consisted of tightly knit, prejudiced, argumentative families living their lives in relatively well defined neighborhoods.

Such people frowned on marrying outside of ones own group. Archie never got over the fact that his daughter Gloria married a "Pollack." Other insular attitudes abounded: "Girls were girls and men were men," as the theme song said. Edith, Archie's wife, stayed at home to serve Archie; later she did take a part-time job at a nursing home. Through Archie's bigoted eyes, Jews, who he called "Hebes," blacks, Puerto Ricans and others should not be part of his America. Archie and his family continue in reruns to the present day. The show and its successor *Archie's Place* stayed on the air into the early 1980s, and were reprised for a while in the early 1990s on CBS. Now it lives on in reruns -- one cable channel runs two episodes a day, everyday. All my students are very aware of Archie Bunker.

One year before the launch of *All in the Family*, the borough of Queens did largely resemble the place Archie and his family lived. The borough was 86 percent white, 13 percent black and about 1 percent Asian. The likelihood that a black family like the Jefferson's would move near Archie's house was near zero. Like Archie, about 80 percent of Queens's residents were born in the United States, and only 3.5 percent were not citizens. Only about 3 percent (or less) were Hispanic and only about 1 percent were Asian. Aside from the United States itself, just five countries -- Italy, Germany, Poland, the Soviet Union and Cuba -- supplied more than 1 percent of the population. Almost 90 percent of men and about one half of women 18 to 64 were in the labor force. Only 24 percent of those 15 or older had never married. In short, Archie, a Protestant though he was played by a Catholic (Carroll O'Connor), was living in a Queens populated mostly by native-born people who lived in married couple households.

Today, of course, Queens is radically different. It is only 44 percent white. The borough is 20 percent black and 18 percent Asian. Still it remains highly segregated with blacks rarely living in neighborhoods with many whites or Asians. Only 54 percent of the residents were

born in the United States, and those from Asia and various Central and South American countries make up about 40 percent of the population. Now only three quarters of the men aged 25 to 64 are in the labor force, while two thirds of similarly aged women work. Today, the vast majority of Queens's residents 15 or older have been or are married. In 2000 less than one-third never had been married. Throughout the United States, of course, the percent of people never marrying has been rising steadily.

Given the radical changes, would Archie still live in Queens? If one does not consider ethnic, racial or foreign-born origin the answer is yes. In 1971, Archie may have been a bigoted and insular native-born white Protestant suspicious of foreigners, blacks and Puerto Ricans. Today, one could find Archies among many of the diverse groups living in the borough and elsewhere. (The fact that Archie struck such a responsive chord throughout the United States may mean that his attitudes expressed those of many in the 1970s and early 1980s.) Though they may come from different parts of the globe, speak different languages and be members of different racial and origin groups, Queens residents mostly live in family households in family neighborhoods. They are intently focused on their own family, their own neighborhood and their own group. They probably are as much against intermarriage as was Archie. Many immigrants are very conservative politically. Many have hostile attitudes toward African Americans, according to recent exit polls and other surveys.

Indeed, the immigrants have become Americanized. Many have a foot in two societies, the United States and the one from which they immigrated. Queens was a borough of married families in 1970, and it is still a borough of married families today. Of course, more of the Ediths of today work. But today's Archies, though they come from many different origins, remain family centered and ethnocentric.

The Queens Library recently mounted an exhibit, much of which is now on-line, entitled [From Burgh to Borough: Queens Enters the 20th Century](#), which focuses on the development of Queens' neighborhoods. Archie Bunker lived in one of these neighborhoods (there is dispute as to which one); his successors live in these same neighborhoods. Indeed, such neighborhoods look very much the same today, as they did when Archie lived here. It is just the people's background that has changed.

The Affluent of Manhattan

June 06, 2003

The top fifth of Manhattan households received more than 50 times as much income in 1999 as the bottom fifth, according to analyses based upon Census 2000 data. Those in the top 20 percent averaged \$366,000, those in the bottom 20 percent, \$7,054. Those in the top group saw their average income increase \$140,000, while those in the bottom group moved up only seven dollars. Manhattan is now the U.S. county with the highest disparity of income, surpassing the only county ahead of it in 1989, a former leper colony in Hawaii. In 1989 a household needed at least \$95,623 to be in the top 20 percent; by 1999 \$115,800 was needed to make it to the top fifth, the highest amount for any county in the United States. When comparing income inequality among all 3,200 counties in the United States, Brooklyn ranks 24th, the Bronx ranks 35th, Staten Island ranks 234th and Queens ranks in the middle of the pack.

Who Is Affluent?

When considering New York City households, the characteristics of the affluent seem to prove F. Scott Fitzgerald's assertion that "the rich are different from us." Of the three million households in New York City in 1999, only about 110,000 (or about one in 26) had incomes above \$200,000. The members of those households are very different from the rest of New York City's population. These elite are much more non-Latino white (83 percent compared to 42 percent of the population as a whole), and more likely to include a married couple (64 percent compared to 37 percent). Householders of the affluent households are better educated (79 percent of those over 25 with at least college compared to 28 percent.); more likely employed (93 percent compared to 73 percent), and more likely in managerial, business and finance, or professional and related occupations, (73 percent compared to 36 percent). Fully 56 percent of the affluent households consist of a married couple family with both partners in the labor force, which is 30 percent higher than for other households. The secret to affluence in New York, it seems, consists of having the right educational background (parents may be a big help here), succeeding in the right occupation, and having a spouse that did the same. Children of such couples certainly will have advantages over the children of the less affluent.

Affluent Areas

Digging a little deeper into income distribution for New York City, one finds high concentrations of upper-income households in the Upper East Side. In 1999,

households in only 15 of the 2216 tracts in New York City had average incomes above \$200,000. Twelve of those 15 tracts were on the Upper East Side, most bordering Fifth Avenue. This is no surprise of course; this is the way it has been for a century. Two of the other three affluent tracts were in the Soho area near Wall Street, and one was in the Riverdale area in the Bronx that includes the private community of Fieldston, which surrounds the Horace Mann and Fieldston schools, with Riverdale school nearby. When one walks up Fifth Avenue starting at 49th Street and continuing up to 96th Street every census tract through which one passes had an average income above \$200,000 in 1999. This area of Manhattan contains one of the highest concentrations of the truly affluent in the United States. The co-ops along Fifth Avenue often sell for more than \$20 million each. This is the neighborhood where a double-sized town house reportedly sold for more than \$30 million, some of the doormen wear Ermine collars in the winter. Elite boutiques and other specialty stores dot Madison Avenue, where an appointment is preferred and one must ring a bell to be admitted.

The Upper East Side zip code 10021 generated the most donations for the presidential campaigns of 2000 of any zip code for both Bush and for Gore. Mayor Michael Bloomberg has one of his houses in the area. The Dalton and Brearley schools area located nearby, as is the Whitney, the Guggenheim and the Metropolitan Museum and many art dealers. Of course, Central Park is near, and supporters of the Central Park Conservancy disproportionately come from this area. After all it is their backyard.

Though the affluent are concentrated in the Upper East Side, they also dot many other neighborhoods throughout the city, especially newer neighborhoods in Manhattan (e.g. Tribeca, Chelsea, Battery Park), as well as posh outer borough neighborhoods, including Fieldston, Forest Hills Gardens and Brooklyn Heights. Despite economic uncertainty the predominance of the Manhattan affluent is unlikely to end anytime soon.

Think New York
Think Roosevelt Hotel
Think Trends
Think Colleagues

2004 ELECTION RESULTS
Robert Wuthnow,
Nominations Committee Chair
and President-Elect

- **President:** Nancy Denton, SUNY at Albany
- **Vice-President:** Karen Cerulo, Rutgers University
- **Executive Committee:** Francesca Polletta, Columbia University; Sarah Rosenfield, Rutgers University
- **Secretary:** Michele Dillon, University of New Hampshire

We have an outstanding leadership slate to lead ESS in the coming years. Thanks to the nominations committee and all of those who volunteered to be candidates.

ESS 2004

Tours Available at the Meetings

The Local Arrangements Committee has put together tours to help you gain greater insights into New York City from sociologists who live and work here. Whether you want a short bookish break from the meetings, a TGIF nautical adventure, or a weekend reflection on 9/11 and its aftermath, there's a tour that will meet your interest and enlighten you about the city.

Please note: Deadlines must be respected. Spaces are limited, so be sure to sign up early to secure a place. Contact the ESS Executive Office (ESS@wpunj.edu) to make a tour reservation and arrange for payment. Indicate "ESS Tour" in the subject line.

Tour 1: At Sea in the City—William Kornblum, The Graduate Center, CUNY

Date: Friday, February 20th, 3:00-5:00

Join Bill Kornblum as he helps us see the city from the water's edge through the eyes of a gifted urban sociologist and expert sailor. In Bill's recent book *At Sea in the City* he combines his professional expertise with his love of sailing to take the reader on a tour that's been described as "part urban sociology, part erudite Circle Line." Bill will discuss major developments that are revitalizing New York's harbor (some of which he's been involved in planning), including Governors Island and Battery Park City. We'll slow down for a moment of memory and commemoration of 9/11 and pass near the Statue of Liberty as well as under some of New York's most spectacular bridges.

The tour will depart and return from Pier 84 at W. 44th Street. Our boat will be an enclosed catamaran (upholstered, carpeted, and heated) with a small cash bar serving wine, beer, and light refreshments. Boat (including toilet facilities) and pier are wheel-chair accessible.

Cost: \$30 per person plus round-trip transportation to the pier (easily reached by cab [approximately \$10, less if you travel with others] or bus [\$4] from the hotel). Those signing up for this tour will receive detailed instructions and maps in their registration packets.

Deadline for signing up: Tuesday, February 17th

For those who are interested, copies of *At Sea in the City* will be available for purchase. Learn more about the book and read excerpts from it at <http://www.algonquin.com/kornblum/>.

Tour 2: A Scholarly Tour of the New York Public Library

Date: Friday, February 20th, 10:00-11:15

The New York Public Library may not be able to claim Karl Marx as one of its patrons, but its Reading Room has been the creative home to many other notable scholars and writers, some among us. Today, the library is a virtual experience for many. Come be reminded what a great place the library truly is and learn about the resources available to scholars such as the new ACCESS program and the Cullman Center for Scholars and Writers. One of the library's expert guides will brief us on these as well as fill us in on the history of the building (guarded by Patience and Fortitude—important scholarly virtues), show us around the newly-restored Reading Room, and take us to other collections of special interest to sociologists.

The tour will commence at the library, which is a short 4-block walk from the hotel.

Cost: \$7 per person. Those signing up for this tour will receive instructions on where to meet and details of tour highlights in their registration packets.

Deadline for signing up: Monday, February 16th

Tour 3: Ground Zero--Philip Kasnitz, The Graduate Center, CUNY, and others

Date: Saturday, February 21, 12:00-2:00

This tour is still being arranged; information about the itinerary, leaders, logistics, and cost will be forthcoming.

Deadline for signing up: Tuesday, February 17th

All tours are of limited capacity and subject to cancellation should they fail to fill. Reservations will be made on a first-come, first-serve basis.

Employment Activities at the 2004 Annual Meeting

Greetings on behalf of the ESS Employment Committee! As the new chair of the Committee, I am pleased to confirm that there will be space available at the Roosevelt Hotel for on-site interviewing. Details can be found in the Final Program regarding exact locations and times, but there will be a full directory of positions and candidates readily available. Look for upcoming electronic announcements regarding listing guidelines and fees! To post position vacancies on the ESS website, view past listings, or print the candidate information form, please go to the ESS JOBLINK site: www.essnet.org/employment.htm

Feel free to contact me with any questions--and see you in New York City! Jean H. Shin, Assistant Professor Department of Sociology, McDaniel College, 2 College Hill, Westminster, MD 21157. (410)857-2531 (phone); (410) 386-4671 (fax); jshin@mcdaniel.edu (e-mail)

Bulletin Board

Call for Papers

Elseviers Research in Social Problems and Public Policy seeks papers for Volume 13 on the organizational, institutional, and policy response to offenders with mental illness. From arrest to release from incarceration, the organizational response to individuals with mental illness and those with mental illness and substance abuse problems involved with the criminal justice system needs exploration. Issues worthy of consideration include the role of the police and the courts, and how jails cope with increasingly diverse populations awaiting trial. Additionally, once adjudication occurs, how are persons with multiple problems including mental illness managed and are community-based programs such as probation and parole effective? Finally, what happens to persons with mental illness when they are released from correctional custody to the community? Quantitative and qualitative research on organizational responses to mentally ill offenders as well as their responses to the institutional processes in their lives will be the basis of this volume and chart new directions for social policy in three areas of criminal justice processing: (1) pre-adjudication, (2) post adjudication, and (3) post-release. Please send double-spaced, 20 page manuscripts to Stephanie

Hartwell, Department of Sociology, University of Massachusetts Boston, Boston, MA 02125-3393 by April 30th, 2004, or pass this call along as I would be delighted to review submissions from junior colleagues. Prior questions or inquiries will be responded to by email (stephanie.hartwell@umb.edu)

Steven Philip Schacht (1960-2003)

After a five year struggle with colon cancer, Steven Philip Schacht passed away on November 21 in the comfort of his home surrounded by loved ones.

Steve was born December 30th, 1960, in Chicago. His father was in the Air Force, and during this time, the family lived in South Carolina, England, and Arizona. In 1967, his father left the military to become a pilot at Northwest Airlines, and his family settled in Bloomington, Minnesota, where Steve spent his formative years growing up enjoying the many outdoor and cultural activities of the area.

After graduating from Jefferson High School in Bloomington, he attended the University of North Dakota in Grand Forks where he earned a B.A. (1985) and M.A. (1988) in sociology. He then went on to earn a Ph.D. in sociology at Colorado State University in Fort Collins in 1990. He also taught various courses in sociology the entire five years he attended graduate school.

Upon graduation, Steve held a series of visiting professorships at Weber State University, Southwest Missouri State University, Western Washington University, Gonzaga University, and Montana State University. In 1998 he accepted a tenure-track position in sociology at Plattsburgh State University of New York where he taught sociology and women's studies courses until this past spring when he went on medical leave. PSUNY was a wonderful work environment for Steve, and this past year he was granted tenure and promoted to full professor.

Steve was author and editor of five books and over 30 journal articles and book chapters. Most of his research and writing explored issues of gender, sexuality, and oppression. A more detailed outline of his research and writing will be posted on his forthcoming homepage: <http://www.oppressionstudies.com>. Steve was also an avid urban gardener and farmer with many enjoying the fruits of his labors over the years.

While teaching at Montana State University, Steve met the love of his life and soul mate, Lisa Underwood. Months after they moved to New York, and were married, Steve was unexpectedly hospitalized and diagnosed with colon cancer. To offset the suffering of

the many operations and treatments that Steve subsequently underwent, Lisa and he spent much of their free time exploring the New England area and traveling. One of the highlights of all their trips was being in Amsterdam for New Year's 2000. Once Steve's cancer was diagnosed as terminal, they decided to return to Helena so that they could be closer Lisa's family and to provide a peaceful final destination for Steve. They purchased a house, and it was here that Steve felt like he was truly living in a home for the first time since leaving his parents' house as a teenager.

Steve's mother, Jaci, and maternal and paternal grandparents preceded him in death. He is survived by Lisa, his younger "brothers"/stepsons Nik Crighton and Andy Merrick, Suzy and Dennis Underwood (Lisa's parents), Lisa's large extended family that resides in the Helena area, his father Phil and stepmother Sue Schacht (Spruce Creek, FL), his brother Jim Schacht (Bloomington, MN), a stepbrother Judd Greenagel (Minneapolis, MN), stepsisters Amy Duder (Tampa, FL) and Erin Mastrovito (Raleigh, NC), his feline companions of over 16 years, Rudy and Cleo, and his canine walking companions of over 12 years, Robin and Winston.

Steve felt truly blessed for all the wonderful friends and experiences he had during his life. Although he endured many hardships from his cancer during the past five years, this time was also a gift for him as it was spent forging an emotional and spiritual bond with Lisa that he had never previously experienced and that words are inadequate to fully describe.

At times like this it is often tempting to focus on what is lost when it is ultimately what is given that matters most. Steve would want all his family and friends to ultimately celebrate his life and the time he spent with them or, as he often liked to say, cheers to the possibilities instead of the limitations of life!

Steve requested that all memorials be sent to: Oppressionstudies.com, c/o Lisa Underwood, 307 Geddis Street, Helena, MT 59601.



*...and so we bid a fond farewell to
hardcopy of the ESS Newsletter.
See you online!*