



NEWSLETTER

EASTERN SOCIOLOGICAL SOCIETY

Volume 17 No. 1 Winter 2003

Letter from the President

Jerry A. Jacobs

It truly has been an honor and a privilege to serve as President of the Eastern Sociological Society for the past year. First, I have been privileged to follow a gifted organizer, **Judith Lorber**, who left the organization in great shape despite a transition in the Executive Office. Second, I have enjoyed strong support from the new team in the Executive Office at William Patterson College, **Jim and Emily Mahon**. Third, my good friend and colleague **Terry Labov** has done yeoman's work as Chair of the Program Committee. So too has **Brad Smith**, our computer guru, who designed the software that accepted the abstracts submitted over the web and created the meeting program. Finally, I know that the future is in the good hands of ESS President-Elect **Phyllis Moen**, who chaired the nominations and site-selection committees this year.

Passion and energy are converging on these meetings from diverse corners of our discipline. I continue to marvel at the enthusiasm and generosity that the ESS meetings produce. For example, I have been pleasantly surprised at the willingness of so many of our colleagues to serve as discussants, including many I have never met. I would estimate that roughly 90 percent of those I asked readily – often eagerly – agreed to serve.

The preliminary program is available on our website.

<http://www.essnet.org/Program/program/index.htm>

Just peruse the list of session titles to see which most appeal to you. Many of the sessions focus on core areas of the discipline – there are 24 sessions on gender, 17 on race and ethnicity, and 14 on globalization. You will also find culture, criminology, deviance, education, political sociology, religion, social policy and many other facets of the discipline well represented. There are a number of workshops for graduate students and undergraduates as well.

The program this year is the result of the work a wide range of scholars. Let me highlight just a few of the people who have helped to make this year's program special:

- **Joanne Miller** has done a tremendous job recruiting diverse participants for the 30th Anniversary Celebration of the General Social Survey;
- **Morton Ender** of West Point has put together a remarkable series of sessions on military sociology, with scholars joining us from as far away as Athens, Buenos Aires and Zurich;

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Welcome to Philadelphia!

David Elesh and Kim Goyette
Temple University

As many who have attended past ESS meetings will know, Philadelphia is buzzing. Center City is alive at night, filled with people shopping, dining out, and attending various cultural events. Wonderful restaurants, theatres, art films, concerts, ballet, opera, galleries, museums, performance art, coffee bars, and more beckon the visitor and resident alike.

For those of you in town until Sunday, one of Philadelphia's premiere events, the Philadelphia Flower Show, will be held at the Pennsylvania Convention Center. Each year over 250,000 visitors attend this competition of innovative and elaborate designs from national and international florists, landscapers, nonprofit organizations, and education institutions. In addition to the displays, there are lectures and demonstrations from gardeners and local chefs. After a day of exploring here, stop by at the book fair or have a relaxing and elegant tea at the Garden Tea Room there in the Convention Center.

While Philadelphia is no longer ranked first among America's fattest cities, as it was several years ago, the restaurant offerings will leave you wondering why not. Over the past five years, several of *Esquire* magazine's choices of the hottest restaurants in the United States have been in Philadelphia, and terrific new ones seem to open weekly. While you can find a lovely dining experience in a wide range of cuisines at every price level, the average meal is modestly priced by East Coast standards. Zagat publishes a useful guide to Philadelphia restaurants (<http://www.zagat.com>), and the usual book of recommended restaurants will accompany your program when you arrive.

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“IT’S A NINETEENTH-CENTURY CITY, AND IT WORKS”

Magali Sarfatti Larson, Temple University

That is what a delighted British historian said about Philadelphia the first time I showed him around. Yes, Philadelphia is a nineteenth-century city, and an eighteenth-century city, and a twentieth-century city, and it will be a twenty-first century city, still the fifth largest in the U. S. Like all the other cities, Philadelphia is beset by grave problems (some of which, such as the flight of people to the suburbs and industry for anywhere, we have been among the first to experience), yet it still is an eminently livable and fascinating city.

You may know that, for the Conde Nast Traveler Magazine, Philadelphia is one of the best restaurant cities in the U. S. You certainly know about the Philadelphia Orchestra. Be sure to check on the programs, but do not forget our Opera Company, the Concerto Soloists at the Walnut Street Theatre, the Pennsylvania Ballet, the avant-garde music of the Relache Ensemble or the experimental performance art at the legendary Painted Bride Arts Center. For jazz, Zanzibar Blue and the Blue Moon are only two of the clubs that also give you dinner. Our downtown “art” cinemas, the Ritz Five, Ritz East and the Ritz Bourse, are in Society Hill. The marvelous old theatre on Chestnut, the Prince, shows repertory cinema and popular music shows. Now, to lure you out of the hotel, I will propose a few itineraries, most of them walking tours. You are bound to discover much, much more. If you want to do it all, or if you do not like to talk, the blue bus called “PHLASH” stops in front of the Loews hotel, on Market Street at the door of the Marriott, and at all the tourist sites. It costs \$2.00 for multiple stops.

1. The Parkway and the Museums

On Vine Street at Logan Circle (take Market to 18th, then turn right, walk a few blocks and cross the Parkway), you will find the Free Library: with its 6,000,000 volumes and its unique Rare Books Department; it is one of the great libraries in the country (check its free programs). Leaving the Library, one block to your left on 20th Street will take you within sight of the graceful fountain by Alexander Calder (the second in the three-generation dynasty of sculptors). In front of you on the Circle is the Academy of Natural Sciences, founded in 1812; to the right, the Catholic Cathedral of St. Peter and Paul; to the left, the Franklin Institute with its science museum and planetarium, as remarkable for its historical artifacts as for some very good exhibits. These are active, progressive institutions, as exciting for adults as they are for the kids, but if you have time for only one visit, you may have to turn left on the side allées of the Parkway, toward the Schuylkill River and our world-class Museum of Art (on the way, the lovely small Rodin Museum – on your right – contains original works by the master). Ascend the Art Museum’s monumental steps slowly (although you are allowed to run up like Rocky), look back on the Parkway and City Hall, and enter the Great Stairs Hall. You must not miss the medieval and Renaissance galleries, renovated to house the Johnson collection and the museum’s holdings of Italian and Flemish art ... but you do not want to miss either the Japanese tea house or the Gallatin

collection of Impressionists and modern art, or the most important Duchamps in the world, and some of the most beautiful Brancusis, in the justly renowned Arensberg collection. In March, the Museum will still be showing “Degas and the dance.” Don’t miss it! The Art Museum, third largest in the U. S. is worth a special trip to Philadelphia (it is closed on Mondays, and free on Sundays before 1 PM; it has a good cafeteria, an elegant restaurant, and two wonderful stores).

2. Center City, Reading Market, Independence Mall

Turn right on leaving the hotel Loews and walk two blocks West, toward the monumental City Hall, at the intersection of Market and Broad, crowned by “Willy Penn’s” statue, work of the senior Calder. The observation deck is free. North on Broad, at the corner of Cherry Street, you can admire the renovation of the **Pennsylvania Academy of Fine Arts**, Frank Furness’s eclectic masterpiece, even if you don’t have time for the excellent American collections. To the East of City Hall stands the building of the celebrated John Wanamaker department store (now Lord and Taylor’s) by Daniel Burnham; take a look at the Grand Organ in the central courtyard. Three blocks South on Broad Street you will see the historic Union Club, and continue passing the old Academy of Music, the Wilma theater on your left and the Merriam on your right, toward the brand new, rather flashy, but acoustically magnificent, Kimmel Center for the Performing Arts by the fashionable architect Rafael Viñoly. If you retrace your steps to Locust Street, cross Broad and turn right you will find the **Library Company of Philadelphia** at number 1314, the first subscription library in the US, founded in 1731 by Ben Franklin, of course. From there turn left on 12th Street, cross Market, walk one block, cross Filbert: you are about to enter one of our most cherished living monuments, the **Reading Terminal Market**. Walk around, eat, taste, drink, enjoy! We managed to save this beloved shopping and eating place from destruction by the Convention Center, and you will be grateful as we are. Few other cities in the US have a place as authentic, as lively, as diverse, as untouched by gentrification as this old market. **Chinatown** is nearby, open for dinner. It begins at Arch Street (which borders the Reading terminal on the North) and extends from 11th to 8th and Arch to Vine. If you return to market Street and go East, the Gallery, at 10th, is linked underground by an enormous food court to Market Place East, all the way at 7th. **Independence Hall** and the National Historical Park are on your right on Market, between 6th and 5th, with the **Liberty Bell** enshrined in the middle, and the brand new **Visitors Center** on the left side of Market. The lovely **Washington Square** is behind Independence Hall on the right. You should take a look at **Franklin’s Court**, where Franklin’s print shop and rental houses used to be: our great Philadelphia architect Robert Venturi’s “ghost houses” and “archeological exhibits” are wonderfully imaginative.

3. Society Hill, Old City, South Philly and the 9th Street Market

It may be better to get to Independence Mall by PHLASH bus and save your strength to discover the surrounding area, which contains some of the oldest and most interesting urban neighborhoods in the U. S. It is impossible to tell you what to do in detail. Get a map from the Visitor’s Center and explore Society Hill and Old City by foot, discovering the elegant St.

Peter's Church, and walking through Head House Square, all the way south to the Old Swedes or **Gloria Dei Church**, then turning west to the 9th Street market, which non-locals call the Italian market. It is open every day except Sunday afternoon and Mondays, a bustling street of stalls between Christian and Federal, a living demonstration of the city's varied, and changing, ethnic composition. You can also walk west on South Street from Head House Square. South Street is the historic dividing line between Society Hill and Philadelphia's black neighborhoods (where W. E. B. Dubois did the research for *The Philadelphia Negro*); a nightly mecca for teenagers, it is quiet and fun during the day. Walk up and down the lovely Pine and Delancey Streets, and discover the alleys, pedestrian passageways and secret courtyards that crisscross this wonderful neighborhood, planned by Edmund Bacon as one of the most successful urban renovations in the country. **Old City** is north of Market Street between 5th and Front. It contains **Christ Church**, Franklin's grave in the old cemetery at 5th and Arch, the Arch Street (Quaker) Meeting House, Betsy Ross's House, a number of interesting art galleries, and the too-cute Elfreth's Alley, the older street in continuous use in America (where you can visit an eighteenth century house and realize how small the people must have been!). To my knowledge, no other city in the U. S. has a comparable extension of cobblestone streets and distinguished eighteenth- and early nineteenth-century buildings.

4. **Rittenhouse Square and the Shopping Area.** You can spend a lot of time here, but my description has to be rapid. Walk to Broad Street, turn left, go to Chestnut Street and turn right. The shops at Liberty Place are nice, even though the glass-enclosed atrium shopping mall has now become an urban cliché. Continue South on 17th to Walnut Street, turn right. Walnut, 16th, 17th, 18th contain elegant stores (as also the shops and food market at the Bellevue, at Walnut and Broad). On 19th Street, just off Rittenhouse Square (one of Penn's original squares, it is still an island of repose) is a lovely café, La Colombe, with exceptionally good coffee, better than in Italy. Off the Square at 18th and Locust, you will find the famous Curtis Music Institute, where you can inquire about the free concerts offered by the students, and the Art League. In the streets adjacent to Rittenhouse, around Fitler Square and all the way to the Schuylkill, are some of the prettiest streets in the U. S.

I have written too much, you must be exhausted, and I have not even begun to scratch the surface of Philadelphia! I haven't told you about our 2500 or so murals, of which ESS will try to arrange a tour. I haven't told you about the Mummies and their museum in South Philadelphia, or the Rosenbach's manuscript of Joyce's Ulysses, or the Mutter Museum (of monstrous pathological and medical artifacts). I haven't said anything about University City and the magnificent Archeological Museum of the University of Pennsylvania, or about Fairmount Park, the largest landscaped park *in the world*, and its two superb River Drives. Or about Temple University's urban archives, or the concerts at Rock Hall, the dance performances, or the excellent student theater. Or about the remnants of grandeur, industrial and bourgeois, amidst the devastation of North Philadelphia, or about Edgar Allan Poe's house, or the Octavia Hill Association, or the

Dining in Philadelphia

by Sara Rab

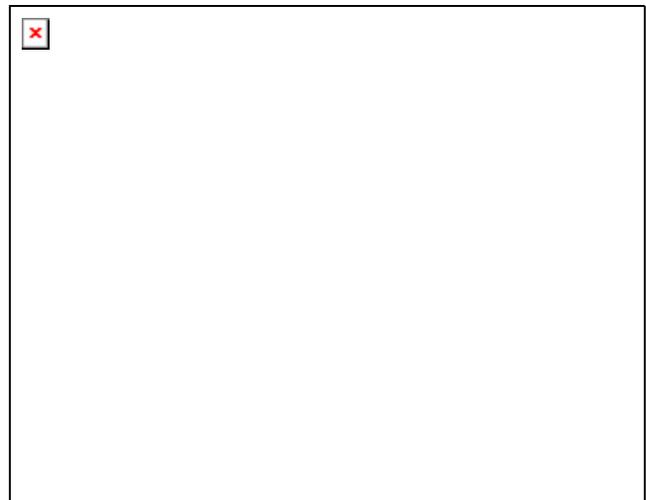
Your ESS conference packet will include a dining guide -- a copy is also currently available online at <http://www.essnet.org/>. Philadelphia is home to numerous fine-dining establishments, as well as terrific neighborhood bistros and cafes. The conference hotel itself is located next to two terrific areas for food: Chinatown, and the Reading Terminal Market, a large farmer's market with dozens of dining options. Recently, the New York Times praised the current Philadelphia restaurant renaissance, calling it a "new taste of freedom."

During your stay you might dine at classics such as the renowned Le Bec-Fin, which boasts a four-tiered pastry cart, or Striped Bass, where you can enjoy oysters and freshly-caught fish. Or visit stellar newcomers such as Django or Chloe and enjoy farm-fresh New American cooking in an intimate environment. Graduate students and others on limited budgets will enjoy the inexpensive Malaysian fare at Penang and the all-day breakfast served at the Down Home Diner, both located within five minutes of the conference hotel.

The dining guide includes restaurants offering a wide variety of cuisines and prices that suit all needs. Please take a look at the online version before you arrive, so that you may make appropriate reservations at the most popular places.

Continued from Column Left

Wagner Museum of Science. I have not mentioned the authentic working-class neighborhoods (Kensington, Fishtown, Pennsport to the South), or some of the most beautiful residential areas-in-a-wood I have ever seen in any city (Mount Airy and Chestnut Hill), or the historic homes on Germantown Avenue, or the Wissahickon Valley, which might be somewhere in the mountains miles away (it is in the city). Or Manayunk, the bike race's "Wall," and the old canal. But you will have to come back. If you look with open eyes and mind at this city -- old, dirty, poor, ethnic, black, Quaker, working-class, refined, aristocratic, contradictory -- you will never again condone one of those ignorant jokes about Philadelphia. And you will feel sorry for all those who live in gentrified, sissified cities without even knowing they do.

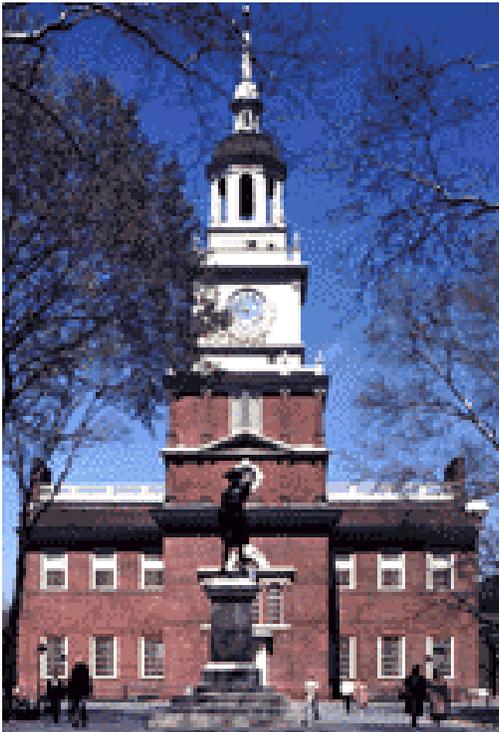


Philadelphia in Fog

ESS Celebrates 30 Years of GSS Davis, Smith, Marsden Honored By Joanne Miller, Queens College

A plenary and dessert reception celebrating 30 years of the General Social Survey opens the annual meetings in Philadelphia on Thursday, February 27 at 7:30pm. The GSS is one of the discipline's oldest cross-sectional surveys with systematic replication of core social indicators and is thought to be used more extensively in undergraduate and graduate teaching than any other data resource. In addition its special topic modules have kept the survey at the forefront of substantive and methodological development. The evening will highlight the contributions of the GSS and honor its PIs: **James Davis** and **Tom Smith**, NORC, University of Chicago, and **Peter Marsden**, Harvard University. The users and friends of the GSS are cordially invited to join the festivities.

Researchers and educators from across the country will overview the history and contributions of the GSS that have made it one of our "Sociological Success Stories," the theme of the 2003 meetings. Speakers include: **Richard Alba**, SUNY-Albany, on the study of ethnicity; **Earl Babbie**, Chapman University, on teaching research methodology; **Mark Chaves**, University of Arizona, on the study of religion; **Jennifer Hochschild**, Kennedy School, Harvard University, on the study of public policy; **Arne Kalleberg**, University of North Carolina-Chapel Hill, on the study of the work and organizations; **Karen Mason**, World Bank, on the early history of the survey and international replications, **Mark Schulman**, SBRI, Inc & President of AAPOR, on the enterprise of public opinion research; **Linda Waite**, University of Chicago; on the study of gender and the family, and others.



I'd rather be in Philadelphia

EMPLOYMENT CENTER OFFERS NEW SERVICE

Webpage Services

The ESS Employment Committee is offering a new service. Starting in January the society's JOBLINK pages will contain candidate as well as vacancy listings. Candidate listings are being introduced to encourage employers and candidates to utilize the annual meetings as a place to conduct job interviews.

In the past, candidates and employers had to wait until they arrived at the meetings before they were able to identify one another and arrange a meeting. Now employers will be able to scan the candidate listings before the meetings and make arrangements beforehand to meet with sociologists they would like to interview. (As in the past, candidates will be able to scan the job vacancies listed there.)

The webpage listings (both candidate and employer) are free to members of the ESS. To complete a webpage candidate listing, go to www.essnet.org/employment.htm. (To list a job vacancy, email your announcement to: ehaghigh@lehman.cuny.edu)

Meeting Services

The ESS Employment Center will be open from noon until 4:30 pm on Friday, February 28th and from 8:30 am until 1:00 pm on Saturday, March 1st, in the convention hotel. As in the past, the Center will provide listings of jobs and of candidates, a bulletin board on which to post messages, and several 'cocktail' tables where candidates and employers can meet.

Employers who wish to use the Center are encouraged to submit their listings to **Elhum Haghghat** at Lehman College by February 1st so vacancies can be posted on ESS Joblink pages prior to the meetings. Candidates are asked to submit their Employment Center forms to **Elhum Haghghat** at Lehman by February 14th so that they can be duplicated and bound; employers will then receive an individual copy of all candidate forms. (We will continue to accept both employer and candidate forms at the meetings.) Please note that the Center's services are only available to employers and candidates who have paid the Center's registration fee.

Employer forms are due February 1; Center's fee \$50.

Candidate forms are due February 14th; Center's fee \$15.

Please include two copies of your resume with your form.

Send employer and candidate forms to:

Elhum Haghghat, Chair
ESS Employment Committee
Lehman College, CUNY
Department of Sociology & Social Work
250 Bedford Park Blvd. W.
Bronx, NY 10468

Deadline for Submissions
Spring issue
April 1st, 2003

The Role of the Regional Societies

by Jerry A. Jacobs

I have been thinking about the current and future role of the regional sociology societies since I became President-Elect of the Eastern Sociological Society in January, 2001. Is there a future for the ESS in particular, and the regionals in general? What is the role of the regional society during an era of relatively low-cost jet travel and proliferating specialty meetings? Did we just have a couple of problematic meetings a few years back, due to bad weather, unfavorable contract terms with a hotel, perhaps an unpopular meeting location, or was there some underlying trend that clouded the horizon?

After two years of extensive discussions with many sociologists at a broad range of institutions, I have become convinced that the ESS and other regional societies have an important role to play in the future of the sociology profession. I believe that if we define the central missions of the society clearly, and adapt our organization to advance those goals, then the future of ESS will be a bright one indeed.

- The ESS provides an opportunity for students and professional sociologists alike to meet in a less formal and more intimate setting than is possible at the annual ASA meetings.
- We enable graduate students to present their research in progress, to meet leading figures in their specialties, and to begin to learn what it means to be a professional sociologist.
- The meetings also afford an opportunity for undergraduates to attend their first professional meeting.
- Faculty are able to put together innovative panels on cutting edge topics with much greater ease at ESS than is possible at the ASA.
- The ESS can feature a range of special features, such as author-meets-critics sessions, professional development workshops, and sessions devoted to advancing the teaching of sociology.

This year we are trying one structural innovation, namely to see if the ESS can serve as a hub for smaller meetings. Every year literally dozens of smaller conferences are scheduled by specialized groups of scholars and researchers, many of which occur along the Boston -- New York -- Washington D. C. corridor. Combining a few of these with the ESS meetings can help us reach the critical mass of attendance needed to make the meetings a success.

This year, we have two topical meetings with slightly different formal arrangements. The Conference on Work, Family and Gender Inequality has received a grant from the Sloan Foundation but otherwise is fully integrated into the ESS meetings. With the Penn Economic Sociologists, we are trying a slightly different arrangement. The Economic Sociology group is meeting along side the ESS rather than as a directly a part of the ESS meetings, an alliance if you will rather than a subsidiary arrangement, although we feature their sessions on the ESS program. We will see which of these arrangements works best. If these experiments prove successful, I hope that a series of groups will chose to meet simultaneously with ESS in the future.

In short, the annual ESS meetings provide an important service to the discipline. I believe that with a strong Executive Office and careful planning and attention to the annual meeting, the ESS can thrive for many years to come. (We also sponsor a fine journal, but that is a topic for another day.)

Society Business

2003 ELECTION RESULTS

Phyllis Moen,
Nominations Committee Chair
and President-Elect

- **President:** Robert Wuthnow, Princeton University
- **Vice-President:** Debra Kaufman, Northeastern University
- **Executive Committee** (3-year term): Susan Eckstein, Boston University and Nancy Naples, University of Connecticut
- **Executive Committee** (1-year term*): Barrett Lee, Penn State University
- **Treasurer:** Claire Renzetti, St. Joseph's University

* Barrett Lee will serve for one year to complete the unexpired term of Joshua Gamson who has moved to the West Coast.

We have an outstanding leadership slate to move the ESS forward. Thanks to the nominations committee and all of those who volunteered to be candidates.



At the Philadelphia Museum of Art

Electronic Sociological Forum By Robert Max Jackson, Editor

The archived articles of *Sociological Forum* through 1996 are now available online through JStor at

(<http://www.jstor.org/browse/08848971>).

More recent volumes of the journal are also available over the Internet through Kluwer Online

(<http://www.kluweronline.com/issn/0884-8971>),

the electronic arm of the journal's publisher Kluwer Academic. (If your library does not yet have a subscription to *Sociological Forum*, please urge them to add it!)

As those of you who have submitted to the journal or reviewed for it over the past year know, *Sociological Forum* has transformed all its submission, review, and production processes to electronic formats. Authors email us their manuscripts, we send reviewers manuscripts and review forms by email, reviewers return their electronic assessment forms by email, our copy editor edits an electronic form of accepted manuscripts, and the compositor sends page proofs for typeset articles to authors as PDF files. This transition has taken considerable work but has gone remarkably smoothly (with a few unavoidable missteps). *Sociological Forum* is now a leader in these areas among sociological journals. This coming year we will be working on still more developments to enhance the journal.

News of Members

Kenneth J. Neubeck and **Noel A. Cazenave**, University of Connecticut-Storrs, received several awards in 2002 for their co-authored book *Welfare Racism: Playing the Race Card Against America's Poor* (Routledge, 2001). Their book received three American Sociological Association section awards: the Racial and Ethnic Minorities section's Oliver Cromwell Cox Award; the Race, Gender, and Class section's Distinguished Contribution to Scholarship Book Award; and the Marxist Sociology section's Outstanding Book Award. In addition, *Welfare Racism* was selected for the 2002 Outstanding Book Award of the Gustavus Myers Center for the Study of Bigotry and Human Rights, and received the Michael Harrington Distinguished Scholarship Award of the National Forum on Poverty and Inequality.

Cat Culture: The Social World of a Cat Shelter by **Janet M. Alger** and **Steven F. Alger** has been published by Temple University Press.

DR. LOUIS H. ORZACK HONORED BY TOWNSEND HARRIS HIGH SCHOOL



Newton, MA October 29, 2002 -- Townsend Harris High School, a nearly century-old high school of excellence in Queens, recently inducted eight prominent graduates into the Townsend Harris Hall of Fame.

Newton resident **Dr. Louis H. Orzack**, Rutgers professor of Sociology and Public Administration, was among the eight graduates inducted. A scholar, author, educator and mentor, **Louis H. Orzack** has spent a long career studying the organization of professions and professional services in different societies. In 1992, **Dr. Orzack** was named the visiting **Jean Monnet** Professor at the European University Institute in

Attention 2003 Annual Meeting Attendees!!!

If you are attending the ESS 73rd Annual Meeting in Philadelphia, we urge you to stay at

Loews Philadelphia Hotel

where the conference is being held. In order to get hotel conference space, ESS must commit to a stated level of hotel room nights from our participants. If you decide to stay elsewhere, our contractual commitment is jeopardized and the financial penalties to the ESS are substantial. You can register with the hotel at the ESS rates using the form available on our website:

http://essnet.org/room_reserve.htm

Florence, Italy. While there he gave a series of lectures published under the title, *International Authority and Professions: The State Beyond the Nation-State*. He has also co-edited *Professions, Identity, and Order in Comparative Society*. **Dr. Orzack** serves as a board member of many organizations, including the Research Committee on Professions of the International Sociological Association, the Services World Forum, Geneva, and the World Health Organization Network for Evaluation of Future Studies.

Other inductees include: Harvey Sabinson, a theatrical publicist; Dr. Ralph Lusskin, teacher of orthopedic surgery at NYU for almost 50 years; Murray L. Nathan, businessman who founded Calderon Belts & Bags; Murray Schiffman, inventor, consultant, and businessman who founded Data Technology, Inc.; and Ted Peck, founder/president of Ted Peck Advertising.

Dr. Murray Rockowitz, author of a best selling book on how to pass the high school equivalency examination; and Reginald Rose, TV, play, and film writer nominated for an academy award for *12 Angry Men*, were inducted to the Hall of Fame posthumously.

The new members of the Hall of Fame join such luminaries as Bennett Cerf, Ira Gershwin, Eliot Janeway, Adam Clayton Powell, Edward G. Robinson, Richard Rodgers, Jonas Salk, Cornel Wilde, and Herman Wouk, all of whom have been inducted over the years.

Townsend Harris High School, located on the Queens College campus, focuses on the humanities and sciences. Managed by the New York City Board of Education as a part of the city's school system, Townsend Harris selects its diverse 1050-student population solely based on academic performance and attendance records -- no test is administered. The high school has won recognition for its many illustrious graduates, high academic and attendance records, 99% graduation rate, and routine Ivy League college acceptances.

For More Information: Dave Closs/Jean-Marc Gorelick 212-447-9292 ext. 12 or 19 dave@zlokower.com or jmgorelick@zlokower.com

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- **Ronnie Steinberg** of Vanderbilt has recruited **Sima Samar**, the Minister of Human Rights in Afghanistan; **Eleanor Smeal** of the Feminist Majority Foundation; and **Robin Morgan** of the Sisterhood is Global Institute to speak on a panel entitled "Perspectives on Women in the World";
- **Ino Rossi** of St. John's University has organized a series of strong sessions on globalization;
- **Richard Brown** of Maryland has put together a distinguished international panel on social theory;
- **Dave Elesh** of Temple is fielding a series of excellent sessions on research on Philadelphia;
- **Francesca Polleta** and her colleagues have organized a session on the role of narrative in sociology;
- **Mauro Guillen**, **Nancy Rothbard** and **Mark Zbaracki** of Penn's Wharton School are responsible for the day-long conference on economic sociology;
- **Jeffrey Goodwin** of New York University organized a dozen author-meets-critics sessions; and

- **Norah Peters-Davis** of Arcadia and **Adam Weinberg** of Colgate have created an entire undergraduate program with more than a dozen sessions of student presentations. Their efforts will surely help convince some students to pursue a career in sociology and thus help to promote the future of our discipline.

This is not to mention our keynote speaker, **Christopher Jencks**, and the Conference on Work, Family and Gender Inequality sponsored by the Sloan Foundation and the Cornell Employment and Family Careers Institute. There is much, much more, but I had better stop before I end up recapitulating the entire program. Do join us in Philadelphia for what promises to be a wonderful weekend.

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In between eating and attending sessions, there is much to see in Philadelphia. For those wishing to explore Philadelphia's art offerings, there is the Philadelphia Museum of Art at the end of the Benjamin Franklin Parkway. With outstanding impressionist and early 20th century collections, and outstanding special exhibitions (currently Degas's ballerina paintings) the museum is well worth a visit. Nearby, on the Parkway, the small Rodin Museum has the largest collection of Rodin sculptures outside Paris [just because they are *not* at the Louvre!] Closer to the ESS hotel is the Pennsylvania Academy of the Fine Arts, a museum dedicated to American artists and itself one of the finest examples of High Victorian Gothic architecture in the U.S. Further afield in Merion but reachable in a 20 minute ride on the R5 line and a 10 minute walk is the Barnes Foundation, which houses a remarkable collection of late 19th and early 20th century art. Assembled and displayed from the vision of one man, it is an exceptional experience, well worth the trip.

Sociologists interested in material culture should visit the Atwater Kent Museum at 15 S. 7th, the museum of the history of Philadelphia; those interested in ethnicity might try the Balch Institute for Ethnic Studies at 18 S. 7th. Another fascinating stop is the Mütter Museum of Medicine at 19 S. 22nd with its collection of 139 skulls which ostensibly represented the races of man at the end of the 19th century, its exhibit of a late 19th century physician's office, and other artifacts covering 300 years of medicine.

The performing arts are remarkably alive in Philadelphia. During the meetings, the Philadelphia Orchestra will perform works by Berlioz, Knussen, and Shostakovitch featuring violinist Pinchas Zuckerman at the new and acoustically astounding Kimmel Center. There are always concerts organized by the Curtis Institute of Music, Temple University, and the University of Pennsylvania. Several resident professional theater companies are nearby. The Wilma Theater is at Broad and Spruce, the Arden is on 2nd Street in Old City, the Walnut (America's oldest) at 10th and Walnut, the Freedom Theatre is on N. Broad, and the Prince Music Theater on Chestnut –dedicated to the musical theater. For those who are serious cinema buffs, the three Ritz theaters in Society Hill show foreign and independent movies shortly after New York. For jazz buffs, there is Zanzibar Blue, Warmdaddy's, and the North Star Bar. For sports fans, the Flyers play Chicago on Thursday and the Sixers play Utah on Friday at the First Union Center. Welcome to Philadelphia!

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**FUTURE ESS
 Annual Meetings
 2003**

Feb. 27- Mar. 2
 Loews Hotel
 Philadelphia, PA

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