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The Newsletter for the Eastern Sociological Society

From the President’s Pen

Dear ESS’ers,

Please join us for the 2009 Eastern Sociological Society annual meeting in Baltimore! Our meeting theme, “Changing Lives, Resistant Institutions: New Inequalities and Expanding Opportunities,” provides an exciting opportunity to consider sociology’s challenge amid a host of widening social and economic shifts. Alas, we can only begin to scratch the surface of the rich array of featured sessions our hard-working program committee has organized. This includes a set of special thematic sessions with eminent scholars who will consider “where are we now and where should we go,” as well as an equally outstanding series of “conversations” where leading researchers will discuss and debate cutting edge issues in theory, methods, and substantive fields.

In the aftermath of this exciting election season, we’ve also organized special sessions that will probe the implications of a changing political climate and new national regime, such as “After the Election,” with panelists Steven Greenhouse, Todd Gitlin, Fran Piven, and Katha Pollitz, and “The Media,” where Eric Klinenberg will moderate a discussion with Paula Kerger, president of PBS, Eric Bates, Deputy Managing Editor of Rolling Stone, and Ben Scott, policy director of the Free Press.

This year’s meeting will also feature a number of stimulating mini-conferences. On Thursday afternoon and Friday morning, Elijah Anderson and Mitch Duneier will host a two-day conference on cities, race and community life. Also on Friday, Phil Kasnitz, John Mollenkopf, and Rob Smith have put together a set of panels and workshops on “Immigration and the Second Generation,” where researchers from Europe and the West Coast will gather with an impressive group of our East Coast colleagues. On Saturday, you can join Janet Gornick, Pamela Stone, and other top work-family and gender scholars and public intellectuals for an all-day conference on “Earning and Caring.”

Taking a cue from our locale, we’ve also planned a number of activities and sessions that will help you learn about and enjoy Baltimore. You can think locally at one of our “Spotlight on Baltimore” sessions, including a debate about the TV show, “The Wire,” a discussion about Baltimore’s Inner Harbor and other urban “Theme Parks,” and a panel on the films of John Waters, after which you can view his films at “John Waters movie night.” You can also take a tour of downtown Baltimore or explore the Inner Harbor and its wonderful restaurants on your own.

At the end of each day, we will celebrate the accomplishments of many of our own at the plenaries and receptions. On Thursday, William Kornblum will present the Robin Williams Lecture after introductions by ESS Vice-President Vince Parrillo and Bill’s close colleague Terry Williams. Friday’s plenary will honor the work of William Julius Wilson, where Margaret Anderson, Kimberly DeCosta, Bob Kuttner, and Deirdre Royster will join Bill in considering “Rethinking the Race/Class Connection.” On Saturday, we will announce the winners of our prestigious awards and then Kathleen Gerson will present her presidential address, including a preview of her forthcoming book on how “The Children of the Gender Revolution” are remaking work, family, and American political life. Following Saturday’s events, there will also be plenty of food, fun, and good music!

All in all, this year’s ESS meeting offers a great chance to catch up with friends and colleagues, make new connections, present and get feedback on your work, and find enrichment from our vibrant group.

We’re very much looking forward to seeing you there, Kathleen Gerson, President, Sarah Damaske, Program Coordinator.
Ten Top Reasons to Attend ESS 2009

10. Be stimulated by an exciting line-up of Author-Meets-Critic Sessions:

Kathleen Bogle, Hooking Up
Clem Brooks and Jeff Manza, Why Welfare States Persist
Dalton Conley, The Elsewhere Society
Frank Furstenberg, Destinies of the Disadvantaged
Phil Kasinitz, John Mollenkopf, Mary Waters, Inheriting the City
Michelle Lamont, How Professors Think
Susan Markens, Surrogate Motherhood and the Politics of Reproduction
Kathryn M. Neckerman, Schools Betrayed
Jonathan Rieder, The Word of the Lord is Upon Me
Rachel Sherman, Class Acts
Peter K. B. St. Jean, Pockets of Crime
Sudhir Venkatesh, Gang Leader for a Day
Melissa J. Wilde, Vatican II
Morley Winograd and Michael D. Hais, Millennial Makeover

9. Spend Saturday at the mini-conference on work and family featuring top scholars in the field and guests from the media:

Leslie Bennetts (author of The Feminine Mistake), Heather Boushey, Deborah Carr, Dan Clawson, Naomi Gerstel, Janet Gornick, Heidi Hartmann, Demi Kurz, Patricia Roos, Kristen Springer, Pam Stone, Eric Olin Wright.

8. Think locally at one of our spotlight on Baltimore sessions including:

John Waters movie night! Followed by a session on John Waters’ films
Plus a session on the TV show, The Wire
And tours of downtown Baltimore

7. On Friday, focus in on the mini-conference on Immigration and Second Generation with three exciting panels and an A-M-C session with:

Richard Alba, Heiga de Valk
Phil Kasinitz, John Mollenkopf, Ruben Rumbaut, Rob Smith, Thomas Soehl, Mary Waters, Nancy Foner.

6. Ask “Where Are We Now, Where Could We Go?” at one of our thematic sessions on changing lives, resistant institutions.

Themes and panelists include:
After the Election- Todd Gitlin, Steven Greenhouse, Francis Piven, Katha Pollitt. Moderated by Kathleen Gerson and Arlene Skolnick
Class, Race, Schooling and Neighborhoods- Maria Krysan, Annette Lareau, John Logan, Elliot Weininger
Gender & Politics- Lynn Chancer, Judith Lorber, Katrina Bell McDonald
Higher Education: An Unequal Launching Pad? David Baker, Michael Hout, Joseph Soares, Mitchell Stevens
Institutional Changes in Higher Education- Steven Brint, Jerry Jacobs, & Mitchell Stevens
The Intellectual and Social Politics of Cultural Sociology- Cynthia Epstein, Todd Gitlin, Mark Jacobs & Paul DiMaggio.
Is Meritocracy in Public Education a Myth? Karl Alexander, Angel Harris, Annette Lareau, Alan Sadovnik, Amy Stuart Wells
New Developments in Cognitive Sociology-held by Eviatar Zerubavel
Public Sociology-Lynn Chancer, Kimberly Cook, Ruth Sidel
Sexual Lives, Social Institutions- Elizabeth Bernstein, Adam Green, Kathleen Osterlund, Steven Valocchi, Krista Whitehead
Sociology & Psychoanalysis- George Cavaletto, Catherine Silver, George Steinmetz
To Do About Crime—Michael Jacobson & Jerry Skolnick
The 50th Anniversary of Mills’ The Sociological Imagination- Jim Abbott, Stanley Aronowitz, Craig Calhoun, Todd Gitlin, Rhonda Levine, and Bob Zussman

5. Join mini-conference organizers, Elijah Anderson and Mitch Duneier, for a two-day investigation of cities, race and community life.

4. Attend Stimulating Conversations on:

The Media- A discussion moderated by Eric Klinenberg featuring Paula Kerger, president of PBS, Eric Bates, Deputing Managing Editor of Rolling Stone, and Ben Scott, policy director of Free Press.
Culture & Society- Karen Cerulo, Gary Fine, Michele Lamont
Economic Sociology- Paul DiMaggio, Paul McLean, Alex Portes, Viviana Zelizer
Family & the Media- Stephanie Coontz, Virginia Rutter, Laura Sessions Stepp
The Future of Class Inequality- Karen Hansen, Melvin Kohn, Annette Lareau
The Future of Work & Labor- Emilio J. Castilla, Tom DiPrete, Jennifer Glass
Social Ethnography- Peter Bearman, Lynn Chancer, Mitch Duneier

3. Celebrate the work of Bill Kornblum at the Robin Williams Lecture with introductions from Vince Parrillo and Terry Williams.

2. Honor the Work of William Julius Wilson with:

Bill Wilson, Margaret Anderson, Kimberly DeCosta, Bob Kutner, Deirdre Royster

1. Attend Kathleen Gerson’s presidential address and the ESS annual awards ceremony on Saturday night and catch up with friends at the party to follow!
At the outset of a new century, sociology’s enduring concern with how societies and individuals change has never been more relevant. On the one hand, growing demographic and cultural diversity has expanded options to create new ways of living, working, and building families. On the other, institutional resistance to these shifting social realities has posed new dilemmas for individuals and created new conflicts and inequalities among social groups.

The 2009 ESS Meeting will highlight emerging tensions between changing lives and resistant institutions, exploring how they play out in domains ranging from the private realms of family and personal life to the public worlds of work, politics, culture, and civil society. How are institutions shaping life chances across gender, class, race, ethnic, and generational divides? How can – and do – individual and collective actions influence the course of social change? How do the clashes between personal needs and institutional forms create new insecurities, but also give rise to new options and choices? Can we expand opportunity while also bridging our social divides?

With Baltimore and nearby Washington, D.C. as our backdrop, the 2009 meeting will consider the basic forces fueling social change as well as how political shifts in the wake of the 2008 elections are likely to alter our prospects for achieving a future that is both more diverse and more equal.

Check out our preliminary program at: [http://essnet.org/annualmeeting_prelimprog.aspx](http://essnet.org/annualmeeting_prelimprog.aspx)

Kathleen Gerson, ESS President, 2008-2009

2009 Program Committee:

Lynn Chancer, CUNY - Hunter College (Co-Chair)
Pamela Stone, CUNY - Hunter College (Co-Chair)
Sarah Damaske, New York University (Program Coordinator)
Vince Parrillo, William Patterson University - Author-Meets-Critics Co-Chair)
Rosanna Hertz, Wellesley- (Author-Meets-Critics Co-Chair)
Work-Family Mini-Conference

The work-family mini-conference is fast becoming a tradition at ESS meetings and a real highlight for those engaged in this specialty-spanning and vibrant field. This year’s theme, “Earning and Caring: New Inequalities, Strategies for Change,” focuses on scholarship that fills gaps in our knowledge and challenges us to think about important variations in work-life, and on policy analysis that confronts enduring dilemmas while daring to contemplate optimistic visions for the future.

In the morning, leading experts explore the work-family experiences of overlooked and under-researched groups as well as differences across the life cycle. The afternoon is highlighted by moderated discussions with scholars, activists, and policy makers who address the nexus of work, family, and gender inequality, and what to do about it, with a hopeful eye on prospects under the incoming Obama administration.

Join us for a breakfast workshop to learn about resources and opportunities available from the Sloan Work and Family Research Network. Stay for lunch for a conversation with prominent journalists—including Leslie Bennetts, Vanity Fair, author of The Feminine Mistake, and Lonnne O’Neall Parker, Washington Post, author of I’m Every Woman: Remixed Stories of Marriage, Motherhood and Work—to get their insiders’ view about media coverage of work and family and how to communicate your research effectively. Meet and mingle with conference participants and finish the day with the Presidential Address of leading work-family scholar and ESS President Kathleen Gerson.

We look forward to seeing you in Baltimore!

Conference Organizers
Janet Gornick, Graduate Center, CUNY; Pamela StoneHunter & Graduate Center, CUNY

"Earning and Caring: New Inequalities, Strategies for Change"
ESS Work-Family Mini-Conference, Saturday, March 21, 2009

HIGHLIGHTS

7:45-8:15 Breakfast workshop--Resources and Opportunities from the Sloan Work and Family Research Network featuring Stephen Sweet and Judi Casey

8:30-10:00 Work and Family: Exploring Class, Race, and Other Variations--Papers by Naomi Gerstel, Dan Clawson, Jill Crocker, Patricia Roos, Caryn Medved, and Joanna Dreby with commentary by Elizabeth Higginbotham

10:15-11:45 Work-Family Strategies across the Life Course--Papers by Christine Percheski, Melissa Milkie, Demi Kurz, Stephen Sweet, and Phyllis Moen with commentary by Deborah Carr and Kristen Springer

12:00-1:30 Lunch Conversation--Media Perspectives on Work and Family: Beyond the Mommy Wars, featuring Leslie Bennetts (The Feminine Mistake) and Lonnne O’Neall Parker (I’m Every Woman)

1:45-3:15 Sociological Perspectives on Gender Equality: Transforming Family Divisions of Labor--A moderated discussion with Erik Olin Wright and Janet Gornick

3:30-5:00 Public Policies and Working Families: Providing Support and Equalizing Access--A mode rated discussion with Heather Boushey (Center for American Progress), Chai Feldblum (Workplace Flexibility 2010, Georgetown Law School), Heidi Hartmann (Institute for Women’s Policy Research), and Jodi Levin-Epstein (Center for Law and Social Policy)

5:00-5:30 Meet and mingle before Kathleen Gerson’s Presidential Address
Editor’s Note: I have scouted out some events scheduled in Baltimore during the Annual Meeting.

With so much to do in “Charm City”, you just have to attend and bring the family!

At the BSO: Dvorák Symphony No. 7 and The Canadian Brass
March 19-22
Dvorák intended his Seventh Symphony to be a piece capable of moving the world. This piece in D minor is a pastoral reflection on tragedy. Marin Alsop will conduct.
March 21 at 7:30
A special presentation by the Canadian Brass at the Joseph Meyerhoff Symphony Hall. Always an audience favorite, this high-spirited group's blend of musical virtuosity and humor is sure to delight. 
Ticket information is available at the BSO website; http://www.bsomusic.org/

Baltimore Museums: A Bouquet of Enrichment

Baltimore is home to over a dozen different museums. You are sure to find several that will offer fascinating and memorable afternoon. A few of the most famous are:

The Walters Art Museum
The 28 thousand piece collection, an internationally renowned sampling of world art from pre-dynastic Egypt to 20th century Europe, was amassed primarily by William and Henry Walters and donated to the City of Baltimore. Housed in the collection are Greek sculpture, Roman sarcophagi, Egyptian mummy masks, medieval ivories and armor, 19th-century impressionism and turn-of-the-century art deco. Special exhibits during ESS: The Romance of the Rose; The Saint John’s Bible: A Modern Vision through Medieval Methods; Rembrandt Peale’s Portrait of Jon Meer: A New Addition to the American Art Collection Their website is: http://www.thewalters.org/default.aspx

The National Great Blacks in Wax Museum
This museum is among the nations most dynamic cultural and education institution. It is committed solely to that study and preservation of African American History. The museum displays over 100 life-size wax figures.
http://www.ngbiwm.com/index.html

American Visionary Art Museum
Located in at the base of Federal Hill in the Inner Harbor, the AVAM is a must see. The brain child of Rebecca Alban Hoffberger, “Visionary Art” is art produced by self-taught individuals, usually without formal training. Special exhibit on display during the annual meeting: The Marriage of Art, Science & Philosophy, October 4, 2008 - September 6, 2009 The American Visionary Art Museum's 14th thematic mega art exhibition, "The Marriage of Art, Science, & Philosophy," is a wedding of playfulness, intuition, imagination and desire – partners common to creative invention of all sort. The exhibition’s 50 visionary artists take a fresh look at the very notion of sound, color, number and scale in their pursuit of wonder. Among the artists featured in the exhibition is Dalton Ghetti whose micro-carvings on the tips of pencils are astounding in their perspective-shifting detail. Also featured: 112 year-old (!) Frank Calloway, one of America’s oldest living men...Mr. Calloway’s crayon, pen and marker drawings on butcher paper hundreds of feet long are infused with mathematical systems and patterns born of his all-consuming creative vision Visit their website: http://www.avam.org/

The Babe Ruth Museum
A short walk from Camden Yards, the museum is located in the birthplace of the Babe. The house is stuffed with memorabilia like the bat from the 1927 season and the catchers mitt he used when learning to play.
Baltimore’s “Charms” will satisfy every taste

Baltimore, located at the head of the tidal basin of the Patapsco River, was founded in 1729 by Lord Baltimore, a member of the Irish House of Lords. With a population of over 64 thousand in the city and another 2.6 million residing in the suburbs, Baltimore, also a major US seaport, is the 20th largest city in the country.

Baltimore is a major destination for tourists with its more than a dozen museums including some unique offerings like the Baltimore Maritime Museum, Baltimore Tattoo Museum, Baltimore Streetcar Museum, the Jewish Museum of Maryland, and the Babe Ruth Birthplace and Museum.

The harbor is also home to the USS Constellation, an 1854 sloop-of-war; the USCGC Taney, a Coast Guard Cutter; The USS Chesapeake, a lightship; and the USS Torsk, a WWII-era submarine. All of these ships are open to the public.

The harbor boasts one of the few remaining Screw-pile lighthouse, Seven Knoll Lighthouse.

For sports fans, Baltimore offers many great venues. Most have heard of the Baltimore Orioles and the Baltimore Ravens, but the city also hosts the Baltimore Blast (Major Indoor Soccer League), Baltimore Burn (National Women’s Football Association), and the Charm City Roller Girls (Women’s Flat Track Derby Association). Pimlico Race Course, home of the Preakness Stakes is also located in Baltimore.

Baltimore is very family friendly and offers many exciting opportunities for family fun. The Maryland Science Center, a hands-on-experience is located in the Inner Harbor and is only a short walk from the National Aquarium of Baltimore.

While in the city you will find not shortage of tasty morsels to sample. For true Baltimore flavor, you must eat crabs, Maryland style. Smothered in Old Bay, these crustaceans are delivered to your table (covered in white paper) in a bucket. Armed with a wooden mallet and a plastic knife, the dinner dives into taste sensation unparalleled. For the less adventurous, Little Italy sports some of the best Italian food this side of the Atlantic. From Fells Point seafood, Federal Hill Mexican cuisine, Indian or Afghan fare in Mt. Vernon, or a Greek feast in Canton, Baltimore neighborhoods offer no end of delicious options.

For more information on Baltimore, visit the following websites: http://baltimore.org/ and http://www.baltimorecity.gov/visitor/

Sociology of Emotion Outstanding Graduate Student paper

ASA’s Sociology of Emotion Section’s Outstanding Graduate Student Paper Award

Nominations are being sought for the most outstanding, article-length graduate student paper that contributes to the sociology of emotions empirically, theoretically, or methodologically. Authors of eligible papers must be graduate students at the time of the paper’s submission. Multiple-authored papers are eligible for the award if all authors are graduate students. Papers that have been accepted for publication at the time of nomination are not eligible. **Deadline for submissions is April 1, 2009.** Send three copies of the paper to: Jennifer Lois; Department of Sociology, 516 High Street, Western Washington University, Bellingham, WA 98225-9081 or email them as attachments to Jennifer at jennifer.lois@wwu.edu.

Go to: [http://www2.asanet.org/emotions/studentaward.html](http://www2.asanet.org/emotions/studentaward.html) to see previous student paper award winners.
Backlash 9/11: Middle eastern and Muslim Americans

The University of California Press is pleased to announce the publication of: Backlash 9/11: Middle Eastern and Muslim Americans Respond

Anny Bakalian is Associate Director and Mehdi Bozorgmehr is Codirector of the Middle East and Middle Eastern American Center at the Graduate Center, City University of New York. Bozorgmehr is also Associate Professor of Sociology at the City College and the Graduate Center, City University of New York.

For most Americans, September 11, 2001, symbolized the moment when their security was altered. For Middle Eastern and Muslim Americans, 9/11 also ushered in a backlash in the form of hate crimes, discrimination, and a string of devastating government initiatives. This book provides the first comprehensive analysis of the impact of the post-9/11 events on Middle Eastern and Muslim Americans as well as their organized response. Through fieldwork and interviews with community leaders, Anny Bakalian and Mehdi Bozorgmehr show how ethnic organizations mobilized to demonstrate their commitment to the United States while defending their rights and distancing themselves from the terrorists.

Full information about the book, please visit: http://go.ucpress.edu/Bakalian

Take a Ride on the B & O Railroad

You don’t even have to pass GO!

Touted as “America’s most important, historic and comprehensive collection,” the B&O museum is 40 acres of railroad heritage. During the month of March, the B&O will be celebrating Women’s History month by highlighting women’s contributions to the railroad with a focus on modern history of woman in the industry. Their website is: http://www.borail.org/

The B&O Railroad Museum has given ESS an unlimited supply of $5 off tickets for the museum. See the Registration desk for the coupons.

Call for Papers: Comparative Sociology

Comparative Sociology (www.brill.nl/coso) is a quarterly international scholarly journal published by Brill of Leiden, Netherlands dedicated to advancing comparative sociological analyses of societies and cultures, institutions and organizations, groups and collectivities, networks and interactions. In addition, book-length manuscripts may also be submitted to the related book series, International Studies in Sociology and Social Anthropology (www.brill.nl/issa).

Two issues of the journal each year are devoted to “special topics,” and six topics currently open for submissions (through July 2009) are: Democratic Quality and Social Democracy, Constitutional Courts Cross-Nationally, Institutional Design, Bourdieu on Professions, Public Realm Ascent v. Field Autonomy Ascent, Enlightened, Localism (edited by Benjamin Gregg) Consult the Website for descriptions of each.

Editor-in-Chief is David Sciulli, Professor of Sociology, Texas A&M University, and Columbia University Ph.D. in Political Science (compsoc@tamu.edu). Submissions are welcome not only from sociologists but also political scientists, legal scholars, economists, anthropologists and others. Indeed, the journal and book series are particularly keen to receive works of comparative political sociology and comparative legal sociology. All submissions are peer-reviewed and (initial) decisions are typically made within less than three months.

“... ethnic organizations mobilized to demonstrate their commitment to the United States while defending their rights ...”
ABC’s Cavemen: A Savage Identity Politics

Matthew W. Hughey

In our contemporary moment, often labeled the “post-Civil Rights” era, our collective memory of the 1960s is doted with the imagery of various forms of “identity politics”: from Black Panthers in their berets and leather jackets, radical feminist “consciousness-raising” classes, to the rainbow flags of the Gay Liberation Front. Every so often we come together to invoke these images, and celebrate what they did for “the movement.” Identity politics, we tell ourselves, was a useful tool to empower the socially marginalized to articulate their oppression in terms of their own group experience—a process that is distinguished from the liberal conception of individual self-interest politics. Now the specter of identity politics has been conjured up again, but this time by the television network ABC in the form of a new situation-comedy entitled Cavemen.

The cavemen first entered popular culture in the fall of 2004 via a new advertising campaign from the insurance company “Geico.” In the Geico advertisement (itself a parody of an insurance commercial) a white male spokesman recites his lines for a short TV spot: “It’s so easy to use Geico.com, a caveman could do it.” Suddenly we hear, “What? Not cool!” from an off-camera, boom-operating caveman, who then angrily storms off the set. The spokesman awkwardly yells back, “I did not know you were there!” Geico commercials of this ilk proved to be extremely successful and popular. Now three years later, the cavemen have evolved into a prime-time sit-com. The show’s producers state of the three main cavemen characters:

They have been around since the dawn of time, survived the Ice Age and witnessed the evolution of the Homo sapiens, making them one of the world’s oldest minorities. …Joel, Nick and Andy have to overcome prejudice from most of the Homo sapiens [sic] world and the misconceptions that modern society has of its earliest ancestors. In order for these cavemen to survive in the 21st century, they must work together to render those misconceptions extinct.

The show is a not-so-subtle attempt to satirize race relations and identity politics of the marginalized: from the cavemen that “pass” for Homo Sapien and are thus known as “shavers” because they remove their long, excess body hair that marks them as different and less attractive, to the topic of “inter-species” dating that is used as a plot-driving debacle on various episodes.

No matter how it is spun, Cavemen is a proxy for race. Because of this just-beneath-the-surface racial allegory, the show affords a disturbingly safe place to laugh at inequality, discrimination, and modern identity politics that are constantly defamed for “playing the race card.” Because the characters are a fictional minority, we are told it is ok to laugh as the characters are denied jobs because they are “too aggressive,” jeer as they struggle with the decision to vote for either a caveman or a Homo Sapien political candidate, laugh at the lunacy of a caveman’s decision to shave their hair so that they can pass as human, and snicker as cavemen are told that if they don’t like society the way it is, that they can stop complaining and “go back to their cave.”

Such references to political candidates, race-species “passing,” and xenophobic social conformity carry quite volatile messages given the nation’s contemporary fixation on racial and gender identity via Hillary Clinton and Barack Obama, the historical legacy of Madam C. J. Walker’s skin-bleaching cream that assisted Black women to more closely resemble Eurocentric beauty standards of whiter skin, and heated battles over immigration, war, and white nationalism that fosters a über-patriotic “love it or leave it” attitude.

Cavemen activates racialized comedic discourse and allows the viewer enjoyment without the danger of being called insensitive, politically incorrect, or a racist. After all, you can’t be called a racist if you’re laughing at cavemen because it’s not really about race. Cavemen is particularly double-edged: While it employs the-top parodies of race relations and oppressed identities in order to illuminate discrimination, it also fails horribly. Instead, it reproduces the constraints that some might argue it is attempting to displace. Rather than satirizing racism, this show impersonates it in a kind of creepy, adoring homage that all too quickly can morph into an uncaring attitude. Such dormant nihilism all to easily facilitates an attitude that the problem rests with those that talk about race, rather than actual material forms of racism.

Matthew W. Hughey is a Ph.D. Candidate in Sociology and an instructor of African American Studies, Media Studies, and Sociology at the University of Virginia. He has a website at http://www.people.virginia.edu/~mwh5h and can be contacted at mwh5h@virginia.edu
Call for Stories from Disaster Healthcare Workers

Kaplan Publishing, the publisher of a broad range of educational and consumer books by and for nurses, physicians, paramedics, and other healthcare workers, is now accepting stories for a new and exciting anthology, *To The Rescue: Stories from Healthcare Workers at the Scene of Disaster.*

About *To The Rescue*
Devastating fires, hurricanes, earthquakes, and other natural disasters are ongoing concerns in every part of the world. The personal stories of people who go to the scene and interact with survivors will be of great interest to both the world community and to people who work in these fields.

*To The Rescue: Stories from Healthcare Workers at the Scene of Disaster* is an anthology of stories by healthcare workers, from a variety of specialties, who have gone to the scenes of disasters, whether in their hometowns or across the world.

Story Guidelines Kaplan wants to tell your story.

- If you are a nurse, physician, paramedic, or other healthcare professional, please share your unique experience of working during a flood, a fire, a hurricane, a tsunami, a mudslide, a famine, an earthquake, or a conflict, and what it was like to interact with those directly affected by these disaster events.
- Tell us how disaster response/relief work has helped to shape you into the person that you are today. Your story shouldn’t be a medical report—make us laugh, make us cry; allow your words to open the doors to your experiences for the reader.
- All stories must be true and previously unpublished stories from your personal experience. Exceptions for previously published stories may be made if you retain the copyright.
- The tone of your story should be inspiring, poignant and, when appropriate, humorous.
- Submit stories in Microsoft Word, 12-point Times New Roman, double-spaced with a story title and word count. Each submission should include your name, address, phone number, and email address.
- Tell a story that has a beginning, middle, and end. Write from your heart about a life-changing or life-defining experience.
- Authors may submit multiple stories.
- All manuscripts selected for publication will be subject to editing.

Before final acceptance, you will receive an agreement that outlines the terms and conditions of publication.

Submission Guidelines:

- Deadline for submission: February 21, 2009
- Send to KaplanStories@live.com
- Cite the story title in the subject line. You can type the story into the body of the email or send an attachment in Microsoft Word as outlined above. Only one submission per email.

You can send more than one story per envelope. Include one self-addressed, postage-paid envelope for each submission. Send only a paper copy of the story; do not send computer disks or CDs. We cannot accept any phone calls.

Payment: $100 if published, along with two complimentary copies of the book

Story Length: 1,000 – 2,500 words

Point of View: First person

Due to the volume of submissions we receive, we cannot acknowledge receipt of submissions or provide status updates. You will be notified by e-mail if your story is selected for publication.

Manuscripts will not be returned.
Noteworthy

Sociology Professors Paul Attewell (CUNY) and David Lavin (CUNY) have won the 2009 University of Louisville Grawemeyer Award for their research on higher education. They will share the $200,000 prize. The award is in recognition for their outstanding book, *Passing the Torch: Does Higher Education for the Disadvantaged Pay Off Across the Generations?* (The Russell Sage Foundation, 2007). Based on both national data and data on CUNY, Attewell and Lavin show that non-traditional students have generally done far better in school and in later life, than is widely believed. Further, they present clear evidence that their success carries forward to the next generation.

Shirley A. Jackson (Southern Connecticut State University) received an honorable mention from the CSA Sociological Abstracts Discovery Prize. She was also awarded the New England Sociological Association’s Apple Award for teaching.

New ASA Section: Disability in Society

The American Sociological Association announces a new Section-in-Formation: Disability in Society. The background to the formation of this Section-in-Formation includes the development of a social movement around disability rights, rising awareness of the impact of a disabling society, and the development of disability-specific legislation, policies and databases. Additionally, the section will draw on a range of perspectives that connect the experience of disability with various forms of social inequality — racism, sexism, class oppression, and so on. The group is keen to further explore the insights that may arise from studying experiences of disability from a range of perspectives and urge you to join with us. This is a great place to network, engage with other scholars, discuss recent events, and pursue avenues for grants, teaching, research and service. The Disability section is also pleased to be offering FREE membership to 40 graduate students who are current members of ASA who would like to join the section. The section encourages potential members to contact the chairs of the membership committee, Liat Ben Moshe: lben-mosh@maxwell.syr.edu or Mark Sherry: markdsherry@yahoo.com

Further information about ASA sections and becoming a member can be found at [http://www.asanet.org/cs/root/leftnav/sections/overview](http://www.asanet.org/cs/root/leftnav/sections/overview)

Work and Occupations Invites Papers for Special Issue


Recent years have seen profound transformations in the landscape of professional work. Organizations that employ professionals are changing form and growing larger and more profitable. Markets for professional labor and services are globalizing; some clients and third-party payers are becoming more sophisticated. New groups of workers are making claims to professional status, and boundaries between professions are being renegotiated. The entry of women, ethnic and racial minorities, and other historically excluded groups has generated new interests, challenges, and pressures. Amidst these changes, professionals are rethinking the business of professional service, the nature of professional ethics, the role of regulation, and their identities as professionals. At the same time, sociologists are developing new perspectives on professional work. While the traditional sociology of professions has become quiescent, researchers in the broader fields of organizations, work, and inequality have begun to extend their questions and models to the professional context. This new work emphasizes the agency of actors at different levels-individual professionals and clients, employing and client firms, professional associations, and regulatory agencies within their economic, technological, and cultural environments. The co-editors invite papers that seek to understand new empirical developments, offer new conceptual lenses, or employ new ideas and innovative approaches to push the boundaries of the sociology of professions and professional work. We welcome both theoretical contributions and empirical papers utilizing diverse methods. Review of manuscripts will commence on March 1, 2009. The co-editors welcome and encourage inquiries; contact: Elizabeth H. Gorman at egorman@virginia.edu or Rebecca L. Sandefur at sandefur@stanford.edu.
2009 Election Results

We have an outstanding leadership slate to lead ESS in the coming years. Thanks to the nominations committee and all of those who volunteered to be candidates. Our thanks to committee chair Rosanna Hertz, President-Elect and the Nominations Committee.

- **President:** Christine E. Bose, SUNY at Albany (2010-2011)
- **Vice-President:** Karen Hansen, Brandeis University (2010-2011)
- **Treasurer:** Elizabeth Mitchell Armstrong, Princeton University (2009-2011)
- **Executive Committee:** Zine Magubane, Boston College, and Margaret Nelson, Middlebury College (2009-2012)

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**Imagining the political/The politics of imagination**

*The Sociological Review 100th Anniversary Conference, June 1-3, 2009*

**Call for Papers:**

The political and its relation to sociology is a source of profound debate, with ideas about politics setting up both possibilities and limits for sociological knowledge. If class has long counted, along with resistance and activism, writings on religion, the body and gender are already imagining the political in novel ways. And in opening up everyday life to issues of power and technology, the political comes centre stage. The aim of this conference is to bring together sociologists from around the globe with high quality papers developing the sociological enterprise or questioning its boundaries. Over the last century our journal has opened up sociological debates and published papers on the widest range of topics. All submissions welcome.

**Abstracts** less than 450 words to c.m.baggaley@socrev.keele.ac.uk by 22 February 2009.

**Call for Panels:**

Proposals for panels are welcome and should be submitted to one of the conference organizers:

- Nickie Charles Nickie.Charles@warwick.ac.uk
- Rolland Munro r.munro@keele.ac.uk
- Mike Savage mike.savage@manchester.ac.uk

**Topics for panels may include:**

- Activism, parties and mobilization
- The politics of the exception
- Ethics, identities and materiality
- Feminist thinking
- Knowledge & document networks
- Managing as politics
- Media, narrative and alternatives
- Ontological politics
- Political institutions
- Rethinking ‘difference’ (e.g. class, gender, race)
- Securities and government
- Theorizing culture and economy with politics
- Unfencing ‘the Open’
- Visual sociologies
**ESSay Submissions**

*ESSays is an open submission publication. Send submissions to the Editor, Debra Lemke dlemke@mcdaniel.edu*

**Submission Deadlines for upcoming issues:**

- **Winter Issue**       December 1, 2008
- **Spring Issue**       April 1, 2008
- **Fall Issue**         August 1, 2008

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**Attention 2009 Annual Meeting Attendees!!!**

The 2009 Annual Meeting for the Eastern Sociological Society will be held March 19-22, 2009, at the Baltimore Sheraton Inner Harbor. The hotel is located in the Convention Center and is just a brief walk from Oriole Park and the Inner Harbor. Also located in the Inner Harbor are The National Aquarium and the Maryland Science Center.

Reservations can be made by clicking on or pasting the following link into your browser: [http://www.starwoodmeeting.com/StarGroupsWeb/res?id=0807151361&key=E2DA8](http://www.starwoodmeeting.com/StarGroupsWeb/res?id=0807151361&key=E2DA8)

The ESS rate is $174 per night plus tax. This rate is available until March 2, 2009 and is subject to availability.

Please remember that our meeting rooms are provided to us by the hotel based on anticipated "room nights" – so please help us meet that commitment by staying at the conference hotel.
The *Eastern Sociological Society* is a nonprofit organization dedicated to promoting excellence in sociological scholarship and instruction. It has approximately 1000 members, most of whom live and work in the Northeastern United States. The ESS sponsors a professional journal (Sociological Forum), a four-day Annual Meeting in the spring, a newsletter, numerous award competitions, an employment service, and a listserv.

### Officers 2008-2009

**President:** Kathleen Gerson  
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**President-Elect:** Rosanna Hertz (2009-2010)  
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**Vice-President-Elect:** Pamela Stone (2009-2010)  
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**Officers 2008-2009**

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