The President’s Pen

I want to let the membership know that the ESS annual meeting in Philadelphia in March 2007 is shaping up to be something very exciting. This year’s theme, “New Diversity, Persistent Inequality” has inspired a wide range of papers and sessions on the social, cultural and demographic changes taking place in the United States as well as on the nation’s continuing—and indeed widening—social divisions. The program is still in formation and I will be updating you all via email on developments as they firm up. However, I can not resist giving you a small taste of some of the highlights.

On Thursday evening Michele Lamont will give the Robin Williams lecture. This is something members won’t want to miss, so please make travel plans accordingly. We will also be featuring “conversations with” sessions featuring Margaret Anderson, Craig Calhoun, Elizabeth Higginbotham, Douglas Massey and Alejandro Portes. ESS vice President Annette Lareau has organized a number of sessions saluting the career of Arlie Hochschild, which will feature presentations by Juliet Schor, Barbara Ehrenreich, Troy Duster and, of course, Professor Hochschild herself, as well as many others.

Thanks to the efforts of president-elect Kathy Newman and Mitchell Duneier, we will also have a truly amazing line up of “author meets critic sessions”, and, thanks to David Grazian and a group of Philadelphia-based colleagues we are putting together a series of sessions which turn the spotlight onto our fascinating host city. We also have session being organized on a huge variety of topics—from the longitudinal ethnography to the war in Iraq!

I am hesitant list other participants, for fear of slighting anyone by omission—but, with that apology made in advance I can say that confirmed participations include Richard Alba, Jeff Alexander, Elijah Anderson, Margaret Chin, Lynn Chancer, Troy Duster and, of course, Professor Hochschild.

New Editor of Sociological Forum: Karen Cerulo

The publications committee is extremely excited to announce the new editor of Sociological Forum. Karen Cerulo from Rutgers University has been chosen to be the new editor and is already hard at work. We know that Karen will do an outstanding job and look forward to working with her.

We are equally thrilled to have chosen Blackwell Publishing Company to be the new publishers of Sociological Forum. We are very excited to work with Terri Teleen and Shannon Canney, particularly after our cordial get together at a French restaurant at the ASA meetings in Montreal. They are both extremely professional, collegial, and have great taste in wine. We are all looking forward to a great run with them.

The publications committee is essentially responsible for overseeing all publications produced by the Eastern Sociological Society (ESS), particularly the society’s journal, Sociological Forum. More specifically the committee sets and monitors general policy for all ESS publications and recruits candidates for the editorship of all ESS publications. The Publications Committee also sets the direction of Sociological Forum in conjunction with the Executive Committee, the journal editor, and the journal publisher. The Publications Committee is also responsible for evaluating annual financial reports submitted by the editor of Sociological Forum.

The Publications Committee has been extremely hard at work over the last two years. Our contract with Springer ended and members of the committee met with several publishers and read through complicated legal contracts to select the new publisher. Much of the difficult work associated with selecting a new publisher was organized (continued on page 13)
Editor’s Corner

If your life is like mine, you are shoulder deep in courses to prepare, assignments to grade, grants to submit, students to mentor, and your own research. In this increasingly hectic academic life we live, I am grateful that you have chosen to spend a little time with the ESS newsletter. You will find a few new columns in this issue that I hope to continue in each edition. The first is On the Profession which will seek advice from members of the society on successful strategies at managing the three pillars of the profession: Scholarship, Teaching, and Research. This inaugural column is by Judith Lober and is on the issue of publishing your first book. The column lays out a framework that can benefit even already published authors.

Another new column is Musings about Pedagogy. This column will focus on techniques or strategies to improve classroom performance. This edition’s offering is written by one of my colleagues at McDaniel College, Robin Armstrong. Armstrong is a Musicologist who has extensive experience creating and teaching interdisciplinary courses. (continued on page 6)

From the Exec Office

Our Editor, Deb Lemke asked me to add a word or two to this issue, so I would like to muse for a moment or two about transitions. As in so many institutions, the governing structure of ESS provides a careful blend of turnover and stability. While the President changes yearly, that person really serves for three years: first as “Elect”, then as the President, and then, lending experience and wisdom, as the Past President. The Vice President serves for two years (Elect and Vice President), the Treasurer for two years and the Secretary for three. Executive Committee members are elected for three year terms – with two of the six slots becoming vacant each year. The Executive Officer has been serving in renewable three year terms. The Editor of Sociological Forum has recently served for five years. And our publisher (in a guise that has changed through merger and acquisition) has been in place for well over a decade. The point: a lot of renewal and a lot of stability. This year, while a steady underpinning remains, Jupiter aligned with Mars and an unusual number of shifts are taking place.

The most noticeable shift to the membership will be the shift in publishers. After a long period of proposal reading, negotiation, and plain hard work, the Publications Committee, led by Leslie Miller-Bernal, recommended that we publish Sociological Forum with Blackwell Publishing, a recognized leader in the field of social sciences. Our long-term relationship with Springer (originally Plenum and then Kluwer) ends in December of this year. The purpose of the move is to situate Sociological Forum with journals that are more like it – and of course to enhance the ESS imprint and finances. The contract improves the level of royalties we will be receiving and to makes tighter the relationship between ESS and the publisher. Keep your eyes out at the Annual Meeting for good evidence of this.

Along with the change in publishers comes a change in editors. Robert Max Jackson has done yeoman’s work as the editor of Sociological Forum since 2002. From the journal’s office at NYU, Jackson, as he is known to most, has lent his very special brand of excellence to the journal over the past five years and ESS is most grateful for him and his achievements. Beginning in January of 2007 (but hard at work already) is the new Editor, Karen Cerulo of Rutgers University – the new home of the Soc Forum offices. Karen, who is noted for her interdisciplinary depth and wide ranging interests, will be sharing her vision and her plans with us all in these pages as her tenure commences.

As we move into the 2007 election season, for ESS of course, I would particularly like to take note of the departure (from office, not the Society) of Claire Renzetti. Claire has served TWO terms as treasurer, adding wonderful insight and great humor while managing a shift in her own institutional affiliation (from St. Francis in Philadelphia to Dayton University in Ohio) and serving as President of SSSP. She has been the constant sounding board for all things financial and she will be sorely missed. We will also be changing Secretary this year – a totally essential and often thankless position. To rectify that last part, let us all join in thanking Michele Dillon of the University of New Hampshire for the timely and competent execution of her recording duties – and the valuable contributions she has made to the running of ESS across the board.

Each and every member of the Executive Committee serves in ways that are often little noted – managing Awards selections, setting up special panels, delving into the hard work of (continued on page 14)
Nominations for Robin M. Williams, Jr. Lectureship

The Robin M. Williams, Jr. Lectureship Committee invites the names of leading scholars to be considered for appointment as the 2007-2008 Robin M. Williams, Jr., lecturer. The Eastern Sociological Society established the Lectureship in 1992 to honor the many contributions of Robin M. Williams, Jr. (1914-2006) to the discipline and the Society, particularly as founding editor of its journal, Sociological Forum, now in its 21st year.

The original announcement states: As part of the Society's attempt to enhance the sharing of ideas, one of our colleagues will be invited to spend time and give lectures on two campuses within the Society's jurisdiction during his or her year as the Williams lecturer.

The Executive Office will provide transportation and honoraria: the host institution will take care of local arrangements, including room and board. The individual chosen for the lectureship will receive an honorarium and will present two lectures on campuses in the ESS region during the terms of his or her appointment. (These campuses will be selected on a competitive basis.)

The lecturer will attend the 2007 ESS Annual meeting in Philadelphia, March 15-18 to receive the lectureship award and will present his or her lecture at the 2008 ESS Annual Meeting.

Please send nominations in a letter detailing the reasons for the nomination along with supporting letters by November 15, 2006 to the Robin M. Williams, Jr. Lectureship Committee Chair: Professor Elizabeth Higginbotham

Department of Sociology
University of Delaware
Room 322, Smith Hall
Newark, DE 19716
Phone (302) 831-2681
ehiggin@udel.edu

Mirra Komarovsky Book Award Nominations Due

This award honors the memory of Mirra Komarovsky (February 5, 1905 – January 30, 1999), a pioneer in the sociology of gender. The winners of the Mirra Komarovsky Book Award for 2006 was Eiko Ikegami, New School for Social Research, for Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture. Nominations for the 2006 Mirra Komarovsky Book Award are now being accepted. Books on any sociological subject are eligible. To be eligible for consideration, a book must have been published during the three years ending March, 2006, and at least one of its authors must be an ESS member. Nominations submitted by publishers alone, however, will not be considered. Self-nominations are accepted. In 2007, the annual meetings will be held in Philadelphia, March 15-18. The award will be announced and presented at a special session at the annual meeting. Nominators and/or authors are responsible for arranging review copies to be sent to committee members. Nominations should provide full publication information (including date of publication), a 1-2 paragraph rationale for the nomination, and should be sent by November 15, 2006 to: Mirra Komarovsky Book Award Committee c/o Eastern Sociological Society Department of Sociology William Paterson University 300 Pompton Road Wayne, NJ 07470

Presidential Letter (continued from page 1)

Eric Klinenberg, Melvin Kohn, Frances Fox Piven, Jerry Skolnick, Mario Small, Roberto Suro, Ayumi Takenake, Sudhir Venkatesh, Mary C. Waters, (continued on page 3)

Bruce Western, William Julius Wilson, Eviatar Zerubavel, Sharon Zukin, and many, many others.

And, despite all of this exciting news, I can report that there is still plenty of room on the program. There is not, however, a lot of time. So please, please, please (think James Brown here) send in your papers and session proposals by December 8th via the abstract submittal system on the web (http://essnet.org). And remember the (literally) immortal words W. C. Fields—“I’d rather be in Philadelphia!”
“American remains a profoundly unequal nation, and in many spheres this inequality is growing.”

“When you are attending the ESS 77th Annual Meeting in Philadelphia, we urge you to stay at the Sheraton City Center. ESS must commit to stated level of hotel room nights for our participants. Failure to reach that number results in a substantial penalty to ESS.”

Social, cultural and demographic changes have made the United States a very different society than it was four decades ago. The resumption of mass immigration has changed our racial and ethnic boundaries. New social movements have challenged the traditional roles of women and minorities. Cultural changes have transformed the ways in which individual and group identities are constructed. Yet, for all of these changes, America remains a profoundly unequal nation, and in many spheres this inequality is growing. For the 2007 Eastern Sociological Society meetings we invite social scientists to think critically about how American institutions and American life are coping with the challenges of new diversity while at the same time confronting the stubborn persistence of social inequality in American life. We welcome papers and panels using a variety of different methods, techniques and approaches, as our goal is to foster as wide ranging a discussion as possible. All submissions must include all identifying information for all participants, including telephone number, complete mailing address, and email address.

The submission deadline will be December 8, 2007.

Details about electronic submission will be posted in the next ESS newsletter, will be announced on the ESS Announce List, and will be available through the ESS website: http://www.essnet.org or directly through http://www.meetingsavvy.com/ess. In the meantime, please send any ideas or suggestions for the 2007 ESS program to: ess@gc.cuny.edu so that President Philip Kasinitz, Program Chairs Margaret Chin and Victoria Pitts and Graduate Program Chair Rebecca Tiger can include them in their planning.

Lodging in Philly: Sheraton Philadelphia City Hotel

The Annual Meeting will be held at the Sheraton Philadelphia City Center Hotel from March 15-18, 2007. Please do use the conference hotel if at all possible – guest room nights are the way ESS commits to the hotel in exchange for meeting space. There are financial repercussions to the society if we do not meet our "bogey." Please note that the reservation cut-off date for the ESS rate is February 21, 2007 (subject, of course, to availability). Below is the link to the Sheraton Philadelphia City Center Hotel. Note that on the reservation homepage, the links in the left column are merely informational (links back to the ESS website, Transportation, Philly weather, etc). The actual reservation link is in the center panel. Click on "Book Now" to reserve. You can also call (800) 325-3535 for reservations. The direct line for the hotel is (215) 448-2000. Our group is the "Eastern Sociological Society" if you are asked.

The hotel website can be accessed here. ESS rates are:

- Single: $149
- Double: $169
- Additional occupants are $20 each.
Living Sociology

As the birthplace of the American Revolution, Philadelphia is one of the great US cities. Tourists of all ages flock to our many historical sites and monuments: Independence Hall, the National Constitution Center, the Betsy Ross House, and of course, the Liberty Bell. The US Mint provides tours of its moneymaking facilities, just as guests are always invited to haunting candlelit walks through Edgar Allan Poe’s former home. In the center of town stands City Hall, the world’s tallest occupied masonry building, adorned with the great statue of colonial hero William Penn. Meanwhile, a walk through the neighborhood of Old City allows travelers to retrace the steps made by Benjamin Franklin upon his arrival in Philadelphia as a young man.

But history is dead, while Sociology is alive! Indeed, the sociology of the city pulses with energy as a breathing ecology of humanity, diversity and culture. And what better occasion to experience this liveliness than during the ESS meetings in Philadelphia—a city in which sociological fodder lurks behind every gargoyled-studded building. First stop is Rittenhouse Square, the lively public park celebrated by Jane Jacobs in The Death and Life of Great American Cities. In her seminal 1961 treatise Jacobs praises the elaborately landscaped square itself as “a beloved, successful, much-used park, one of Philadelphia’s greatest assets today, the center of a fashionable neighborhood—indeed, the only old neighborhood in Philadelphia which is spontaneously rehabilitating its edges and extending its real estate values.” Throughout the book Jacobs praises the square and its surrounding environs as demonstrative of the benefits of urban density, public space, and mixed-use diversity, with attention paid to its entertainment and cultural landscape dotted with music academies, art galleries, and restaurants. And even today, the park has never been more alive.

Our second stop is just a few blocks east of the conference, where the Reading Terminal Market invites all comers to drift among its tasty delicacies and indulgent junk food: the freshest local produce, salted soft pretzels, Amish-baked cinnamon-apple bread, handmade chocolate body parts (“I thought you said you wanted a dozen noses!”), and oh, the sandwiches! Cold Italian hoagies, famous Philly cheesesteaks oozing with fried onions, and my personal favorite, Tommy DiNic’s roast pork hoagie slathered with broccoli rabe and smoked provolone. Diners bump elbows at the Reading Terminal’s Dutch Eating Place, one of the many lunch counters where strangers meet and mingle under what Penn sociologist Elijah Anderson knowingly refers to as the city’s “cosmopolitan canopy.” As Anderson writes of the Terminal, “When diverse people are eating one another’s food, strangers in the abstract can become somewhat more human and a social good is performed for those observing. As people become intimate through such shared experiences, certain barriers are prone to be broken.”

Our last stop is a temporal destination: Philadelphia at night. Entertainment zones beckon through Center City and its edges—including Old City, South Street, Rittenhouse Square, Chinatown, Italian Market, Fairmount, and Northern Liberties—and all are invited into their realms to experience the sociology of the city. Dine al fresco at Rouge and Bleu, and people-watch over a glass of wine at Tria. Gather a large group of friends to share the Seven Courses of Beef at Vietnam Palace, or twenty noodle dishes at the Lakeside Chinese Deli. Dabble with the hipsters on the second floor of the 700 Club, swing out to the jump blues of Nate Wiley and the Crowd Pleasers at Bob & Barbara’s, and slam dance to the punk jams at the North Star Bar. Whether your nocturnal pleasure requires opera at the Academy of Music, piano quartets at the Kimmel Center, acoustic folk guitar at the Tin Angel, indie rock at the Khyber, fat hip hop beats at Fluid, or blaring karaoke at the grungy Locust Bar, Philadelphia offers a full palate of culture and human interaction at all hours, day or night.

“Indeed, the sociology of the city pulses with energy as a breathing ecology of humanity...”

David Grazian
Applications for Williams Lecture Due November 15

The ESS is pleased to announce that **Michele Lamont** is the 2006-2007 Robin L. Williams, Jr. Lecturer. In her lecture Professor Michele Lamont will discuss *Cream Rising: Finding Excellence in the Social Sciences and the Humanities*, to be published by Harvard University Press. This book draws on interviews with scholars who serve on funding panels to analyze templates of excellence across disciplines. It considers how panelists understand the meaning of academic excellence, the formal and informal criteria of evaluation they use, and disciplinary differences. This book explains how panelists come to believe that on average they are able to identify the best proposals. It also compares disciplines where evaluators believe that excellence resides solely in the object being evaluated (e.g. economists), and disciplines where excellence is believed to lie in the eye of the beholder (e.g., English and other disciplines influenced by constructivism and post-structuralism). Its overall objective is to open the black box of peer review evaluation and to help academics better understand the world they live in.

All ESS colleges and universities are eligible to apply for a campus visit and lecture from Professor Lamont. The ESS will cover travel expenses, and the host institution will furnish food, lodging and hospitality expenses. Applications to host the Robin M. Williams Lecture should offer clear and thoughtful proposals, detailing a plan for the event (e.g., the extent to which the lecture is part of a larger academic project, the intended audience, and expected outcomes). As this is a competitive proposal, it is advisable to describe clearly the intended audience with specific levels and fields (e.g. undergraduate or graduate students from sociology or from a variety of disciplines, and/or the general public outside of the college/university communities). Colleges and universities with fewer resources and therefore less ability to afford to bring distinguished scholars to campus will be given preference. Applications must be submitted by **November 15, 2006**.

Send proposals to: **Professor Annette Lareau**
Department of Sociology
University of Maryland, College Park
2112 Arc-Sociology Building
College Park, MD 20742
Fax: 301-314-6892
Or mail proposal to: alareau@socy.umd.edu

Candace Rogers Student Paper Award

The Candace Rogers Award Committee invites submissions for the 2007 Candace Rogers Award. This award is given annually at the ESS meeting to a graduate student for an outstanding paper on any current social issue. The paper should be in a style suitable for publication in a professional journal and should not exceed 7,500 words or 30 double-spaced pages. The paper may not be previously published or forthcoming in a professional journal. It may not be coauthored, and its author must be a graduate student at the time the paper is submitted. The recipient must be a member of the ESS at the time the award is presented in Philadelphia, March 15-18.

The award will be announced and presented at a special session at the annual meeting. Eligible students are encouraged to submit three hard copies or an electronic version of their paper postmarked by **November 15, 2006**:

**Sarah Rosenfield**
Candace Rogers Award Committee Chair
Department of Sociology
Institute for Health, Health Care Policy, and Aging Research
30 College Avenue
New Brunswick, New Jersey 08903
e-mail: sloren@rci.rutgers.edu

No papers postmarked after this date will be accepted for any reason. Students should include their address, institutional affiliation, phone number, and e-mail address with their submission.

Editor’s Corner (continued from page 2)

I am eager to get your thoughts on this issue and your suggestions and submissions for future issues. I welcome contributions to the new columns. I would like to thank all the contributors in this issue. Clearly without their input, there would be no newsletter. I also want to thank Judith Lorber, Emily Mahon, Lauren Dundes, and Nancy Denton for their help, support and suggestions.
Coser Award Committee Seeks Outstanding Dissertation

The Rose Laub Coser Award Committee invites submissions for this award, given annually to a graduate student for an outstanding doctoral dissertation proposal in the area of the family or gender and society.

The award was established by the family, friends, and former students of the late Rose Coser, a former president of ESS and recipient of its Merit Award. To be eligible for consideration, the proposal must have been approved by the student’s department prior to submission, and the dissertation cannot have been completed or published when the proposal is considered. Proposals should include: a cover sheet indicating the title of the dissertation, the student’s name, the university with which the student is affiliated, and the names of the doctoral committee members; a two-page summary or abstract of the proposal; a narrative, which should include a statement of the problem to be addressed in the dissertation, a justification of the importance of the research problem for the field, a description of the methods to be employed in the study, and a statement of the anticipated outcomes and their significance; the narrative must not exceed 15 double-spaced pages (excluding references). Ancillary material such as budgets, work schedules, and human subjects review documentation should not be included. In 2007, the annual meetings will be held in Philadelphia, March 15-18.

The award will be announced and presented at a special session at the meeting. Eligible students are encouraged to submit four copies of their proposal by the deadline of November 15, 2006, to:
Rose Laub Coser Award
Eastern Sociological Society
Department of Sociology
William Paterson University
300 Pompton Road
Wayne, NJ 07470
ess@wpunj.edu

The recipient of the Rose Laub Coser Award for 2006 was Michelle Poulin of Boston University with honorable mention to Phyllis Brashler of Northeastern University and to Amy Steinbugler of Temple University.

Showcase Your Undergraduate Students

Take this opportunity to showcase your undergraduate students and to introduce them to the profession. Submissions are being sought from undergraduate students for presentations at poster sessions. Professors may enter “abstracts” for students. Students from 2007 Departmental Members have the membership requirement for presenting waived.

Encourage your students to visit Postersession.com for templates and tips on creating their posters.

Last year 90 posters were presented at the annual meeting by undergraduate who presided over their posters and answered questions on their research. Submissions on all sociological topics are welcome, whether they specifically relate to the theme or not. The submission deadline is December 8, 2006. Abstracts should be submitted through the online abstract system at http://essnet.org, with authors identified as “Undergraduate Students.” Please contact Theresa Morris, Chair of the Undergraduate Committee, with any questions at theresa.morris@trincoll.edu.

Nominations Needed for ESS Merit Award

For the 2007 award, the ESS Merit Award Committee invites members to recommend candidates. Those suggested should be distinguished scholars who have made outstanding contributions to the discipline, the profession, and the ESS. Recommendations should include a brief statement in support of the nominee and should be sent by November 15, 2006 to the committee chair: Professor Robin Leidner, Department of Sociology, University of Pennsylvania, 3718 Locust Walk, Philadelphia, PA 19104-6299. Phone: (215) 898-6711 Fax: (215) 573-2081 Email: rleidner@sas.upenn.edu.

The winner of the ESS Merit Award for 2006 is Charles V. Willie of the Graduate School of Education, Harvard University.
On the Profession: Publishing your First Book

Judith Lorber  
Professor Emerita, Brooklyn College and Graduate Center, City University

I'm going to assume that your first book will be based on your dissertation, and that your book will be for an academic audience. Note that I said “based on” and not “be” your dissertation. You may already have published several articles on your findings, but you won’t be able to cobble them together with a pasted-on beginning and end. You need to think about the book as a whole. That means laying out the trajectory of the book before you begin, in a draft table of contents. I also recommend writing a 10-15-page introduction that includes the high points of your book, and ends with a chapter-by-chapter plan of the book. You will want to include both the TOC and the intro when you submit your book proposal to publishers, along with one or two sample chapters. While these are your sales pitch, you should know that they are drafts. They most likely will be changed as your book develops -- as you write it, and also in response to publishers’ reviews.

Creating a book-length “story”

When you plan out your book, think about the “story” you want to tell, and also think about who you want to tell it to -- the general reader, the academic, or academics knowledgeable about your field. Your choice of “audience” will determine your focus and language style, as well as your choice of publisher. I am going to assume that you will be trying for a university press or the college division of a trade publisher.

In creating your story, I suggest the following guidelines:

1. Feature the most interesting findings. In your title and introduction, entice the reader to want to read the whole book. What was your research topic and why did you choose it? What was your main research questions? What did you find that was new, different, significant? Try to summarize your main results at the beginning in a few sentences, as when someone asks you, “What is your book about?” What policy, action, or further research can be built on your work?

2. Lay out your book plan with a frame and continuity. Your book should have a frame or theme -- a frame. The chapters should relate to this frame and to each other. They should not replicate the way you did the research. Don’t forget to include the non-findings and the unexpected findings--the serendipities.

3. Previous theory and research. In the last, or next-to-last chapter, link your work to previous research and theory. While you may want to cite relevant work in the data chapters, at the end you may want to write a summary theoretical chapter. Keep it targeted on the focus of your study. The literature you cite should be the most recent or a selection of the most important. Don’t cite everything on the subject. (It’s not a dissertation!)

4. Conclusion. Discuss the significance and theoretical or policy implications of your data. Review the overall frame and the story you told, but try not to just repeat the chapter conclusions. Take your work to another level, by showing how it enriches previous scholarship, provides new information, and suggests new social policies. This is a very important chapter as it locates your work in scholarship and research in your chosen fields.

5. Research appendix. You can discuss your research design and data collection in an Appendix. Here, you can give the details of sample selection, the number of people in your sample, and their demographic characteristics. You can describe how you collected your data, how you measured your independent and dependent variables, and how you analyzed the data.

Writing a book proposal

Once you have a TOC, intro, and one or two sample chapters, you need to write a book proposal for potential publishers. The proposal should have a cover page with the title, your name and affiliation, and contact information. Attach your CV separately. Include a cover letter in your mailing that introduces you and your book, and lists what you are sending.

Start the proposal with a five-page description of the book. It can be a summary version of the intro. Include the plan of the book, how long you expect it to be, and when you expect to finish it. The next section should be the potential readership -- general reader, academics in the field, etc. Include graduate and undergraduate classes in which the book could be used. Next, discuss the competition and what makes your book different. List specific books that are competitive, with a brief description of each and its strengths and weaknesses. End the proposal with a brief bio.

Submitting your book to publishers

Pick the publishers you think might be interested in the book (look at their catalogs on their website to see what kind of books they publish). You can send your proposal to as many publishers as you like, although a publisher may insist on
sole submission. It is a good idea to talk up your book with publishers at meetings, but try to make a date ahead of time with a particular editor (someone you have been referred to or the sociology or social science editor).

If you think you have a book for the trade (general reader) and not just the college market, consider getting an agent. Even if you don’t, consider going to a non-university press. A good choice might be one that has a college division, so you can hit both the general and the academic markets.

**Responding to reviews**

The editor you have given your proposal to will probably send it to a few reviewers for their assessment of your potential book. Respond to the editor’s requests for changes, as these will determine the kind of book you write. The editor will then submit the revised proposal with the reviewers’ comments to the acquisitions board for acceptance and scheduling. Don’t be shocked if you have good reviews and are turned down. Marketing people may feel that your book duplicates another in the publisher’s list or will not sell enough copies to make it worth their while to publish. Don’t be discouraged -- if you have favorable reviews, another publisher will want the book.

As a new author, you may be asked to submit the whole manuscript, not just a proposal. Even if you already have a contract, an editor will probably request outside reviews of the first draft of the manuscript you submit, and you will need to respond to these as you do when a journal article is under review. However, once a publisher has you under contract, it is rare that they won’t publish your book, even if you take a long time to produce or revise it. The problem with taking too long to finalize your manuscript is that your editor is likely to change, and you may have to meet another editor’s different views for your book. Even if the editor stays the same, revising the book may entail conflicts over perspective, focus, or theme, and you may need to request additional reviews.

**Negotiating the contract**

Most publishers will start out with a “boilerplate” contract. You can negotiate on royalties and an advance, but you won’t get more of an advance than what the first year’s royalties are likely to be. Usually the advance is paid in two or three installments -- on delivery of the first draft, the final draft, and publication. The contract will spell this out, and also other rights (called “residuals”).

If you don’t do your own index, the publisher will take the cost out of your first year’s royalties. You will also have to pay for costs of permissions, visuals, and so on, but you may be able to split these costs with the publisher. Request review and approval of the cover art and copy, text layout, typeface, and other production items. Make sure to have at least 25 free copies for yourself written into the agreement. You might want to negotiate for simultaneous hardcover and paperback publication or the paperback within a specified time.

**Marketing your book**

Many publishers will send you a detailed marketing questionnaire when the book is in its final production phase. If yours doesn’t, it’s a good idea to supply the information to your editor, who will pass it on to the marketing director. Send the following:

1. Places to send the book for review. Supply the names and addresses of journal book editors -- make sure they are up-to-date!
2. Names, affiliations, and addresses of key people in the field who you want to receive complimentary copies. Include those who helped you with the book, and those people you use for references and other career help.
3. Names, affiliations, and email addresses of people who would be willing to write a back-cover blurb for you. The publisher will make the requests.
4. Association or organization mailing lists that you may be able to obtain.
5. Information on upcoming conferences and meetings which have book exhibits. If you are attending, request 75-100 flyers to take with you.
6. When you give a lecture or other presentation featuring your book, request copies to give the organizers and flyers for the audience. You may want to arrange for sales of the book as well.

Review and edit or write your own publicity and marketing copy for the publisher. Send a message describing the book to the professional email lists you subscribe to. Also email it to the newsletter editors of all the professional organizations you belong to with a request to publish in the next issue. Don’t forget to announce the publication of your book to the faculty news of your campus. Finally, ask colleagues to organize author meets critics sessions at meetings and to nominate your book for awards. I’m sure your book will deserve them!

**Musings about Pedagogy**

*The Synergy of Interdisciplinary Collaboration*

The explanations and justifications of interdisciplinary curriculum and teaching are well known and contribute much to the recent reinvigoration of the liberal arts and general education. Rather than rehashing these here, then, I would like to posit one very practical application and advantage of collaborative work for departments and teachers in small colleges: integrative cooperation can fill in the departmental gaps produced by small college budgets.

At McDaniel College, on-going collaboration between the departments of music and sociology have given a completely historical music department the theory necessary to teach World Music, and has given the sociology department access to cultural objects normally the purview of the cultural anthropologist. Thus, while the music department cannot afford to hire an ethnomusicologist, we can (continued on page 16)
Finally, I urge you to bring your ideas, your scholarship and your intellectual engagement to our meeting in Philadelphia in March 2007. The theme is "New Diversity, Persistent Inequality." That is, of course, deliberately broad and intended to spark the broadest possible discussion of social inequality in American life. We live in difficult often depressing times. Yet, I am reminded of what the long time editor of the *Nation* Victor Navasky, used to say: "What's bad for the country is good for *The Nation*.

So too with Sociology. Bad times bring out the best in us as sociologists. Bad times remind us of why we decided to dedicate our lives to the study of society in the first place. Which I suppose means that this should be a very good time for sociology. Looking forward to seeing you all in Philadelphia.

Art Shostak

received the 2006 ASA Distinguished Career Award for the Practice of Sociology. A plaque was presented at the Annual ASA meeting in Montreal on August 12th.

**Reminder: Submissions for Annual Meeting 2007 extended till December 8**

See [www.essnot.org](http://www.essnot.org) for details

**Shostak honored for Distinguished Career by ASA**

**Acceptance Remarks by Art Shostak**

"We marked last year the 100th anniversary of the founding of our national Sociology Association. Now, in 2006 we celebrate the holding of its first Annual Meeting. That small gathering of possibly less than 100 was presided over by one of the outstanding Fathers of our profession - Lester Frank Ward. As the first president of our organization he had just published a major, if now forgotten work entitled Applied Sociology, a moving testimonial to his commitment to sociological practice, and a road mark of continued relevance and value. Long before many other sociologists marched in support, Ward championed women's rights. He urged establishment of universal free schooling. And he was among the first to urge a thoroughgoing reassessment of how American males were socialized, the better to help them become far less macho and far more mature. Throughout his wide-ranging career as a pioneering applied sociologist Lester Frank Ward urged appreciation of the contribution our profession could make to alleviate pressing and emerging social problems. Admired as a theorist for his schema (Social Telesis), and also respected an early methodologist, Ward taught that applied sociology drew on comparably abstract ideas, statistical tools, and heart-felt passion. I regard this ASA Award as a tribute of sorts to Ward's continued relevance and influence. I urge us all to give his example, his advocacy, and his writings fresh and warranted attention.

Supporters of Ward's stripe of sociology are now found in both the long-standing Sociological Practice Section of the ASA (which I was proud to head for a year in the 1980s) and in a new organization, the Association of Applied and Clinical Sociologists (AACS). Members of both organizations, people like Ross Koppel, Jay Weinstein, and Fran Fritz, among scores of others, have been very helpful across my 45 years of practice, and I cannot thank them enough. Panels, workshops, and journals offered by these two bodies, and in the case of the AACS, its two precedent organizations (Sociological Practice Association and the Clinical Sociology Association) fed my need for cutting-edge ideas and field reports of successes and disappointments (we have no failures - only challenging opportunities for corrective learning).

On this note of support, I would also like to thank role models from my years as a graduate student - Mel Tumin and Jessie Bernard, in particular, along with early colleagues whose practice inspired me - people like Mary Wolfgang and Thorstein Sellin - and Drexel University colleagues over my recent 37 years there - especially able practitioners like Julia Hall, Doug Porpora, and others. Above all, I owe more than I can adequately express to Lynn Seng, my wife of these past 20 years. She has helped me choose projects, shared my doubts and confusion, smiled along in the good times, and in 101 other ways, helped me accomplish just a little more. Applied work can be lonely and trying: Lynn has understood in important private ways.

Finally, there is the vital matter of metaphor: How can sociological practice be succinctly understood? I commend in this matter counsel I adapt from the 2,000-year old writings of Lao Tzu - The Sage is self-effacing and scanty of words. When his/her work is finished, and something of consequence has been changed, the people have good reason to believe it is THEY who have accomplished it.

(continues on page 17)
Elliot Liebow Award for Distinguished Ethnography

Announcing the winner of the first Annual Elliot Liebow Award for Distinguished Ethnography, awarded to Sherry Grasmuck of Temple University for her book "Protecting Home: Class, Race, and Masculinity in Boys' Baseball." The award is sponsored by the Sociology Department of the Graduate Center, City University of New York. It was established to recognize scholarship that demonstrates the unique value of ethnography in illuminating our social world.

This book was featured in an Author Meets the Critics Session at ESS 2006. "Protecting Home" is published by Rutgers University Press.

Mirra Komarovsky Book Award for 2006: Bonds of Civility

At the spring meeting in Boston, Eiko Ikegami received the Mirra Komarovsky Book Award for her book Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture (Cambridge, 2005). This award is given annually.

Eiko Ikegami, Professor of Sociology at the New School for Social Research, received three additional book awards for the book at the recent Annual Meeting of the American Sociological Association in Montreal: 1) 2006 Best Book Award, from the Cultural Section of the American Sociological Association; 2) 2006, Distinguished Contribution to Scholarship Book Award in Political Sociology, the ASA; 3) Barrington Moore Award, Honorable Mention, the Section of Comparative and Historical Sociology, the ASA.

The Award citation for 2006 Best Book Award in Cultural Sociology described Bonds of Civility as follows "...an amazing book, which combines Cultural sociology, political theory, comparative-historical sociology, and network analysis. Ikegami’s analysis emphasizes the development of “aesthetic publics”, which developed during the Tokugawa period as a loose network of cultural circles devoted to tea ceremonies, poetry, music, and other performing arts. These aesthetic publics stimulated the formation of horizontal associational networks that defined common practices of sociability and reinforced a common identity about Japan, while maintaining autonomy from the dominant power of the Tokugawa shogunate. For the individuals who participated in the rituals of sociability that developed in these aesthetic publics, there was a chance to decouple themselves from feudal network constraints and an opportunity to move back and forth between different identities. With the demise of the formal Tokugawa hierarch after the country was opened to the West, this informal and multilayered network of aesthetic publics provided a well-developed communicative and cultural infrastructure that the country could rely upon, as it reconstituted itself as a modern nation-state. Ikegami’s new interpretation of Japanese society makes a number of important theoretical interventions, which force the reader to rethink the Habermasian theory of the public sphere in a way that is far more attuned to the complex relationship between culture and politics. Drawing upon a stunning variety of evidence that spans centuries of Japanese history, this is a fascinating and powerful book. Bonds of Civility is very favorably reviewed in the September 15th issue of Science (p. 1575-76) by Christena Turner (University of California, San Diego). Turner discusses the importance of Ikegami’s historical studies of contemporary Japan as well as her study of network theory. Turner emphasizes the wide implications this work has for the social sciences. Turner states: “Reading Ikegami is like taking a trip through time, across social classes, and beyond the boundaries of nations. One returns convinced that art and politics, aesthetics and economics, the rational and the sensual are so deeply interwoven that we should reconsider not only our notions of pre-modern Japan but also our notions of contemporary social life—in Japan and in “the rest” as well. (p. 1576)”

...this informal and multilayered network of aesthetic publics provided a well developed communicative and cultural infrastructure ...“
Robin Murphy Williams Jr. (1914-2006)

Robin M. Williams Jr., sociologist, died on June 3, 2006 at Irvine Regional Hospital in Irvine, California; the cause of death was complications from emergency surgery. He was 91.

Robin Murphy Williams was born on October 11, 1914 in Hillsborough, NC, son of Robin M., Sr. (a farmer) and Mabel (a homemaker). He received his B.S. in 1933 from North Carolina State College; his M.S. in 1935 from N.C. State and the University of North Carolina; his M.A. in 1939 from Harvard University; and his Ph.D. in 1943 from Harvard University.

In 1939, he married Marguerite York, formerly of Cary, N.C. His son, Robin M. III, was born in 1942 and died in 1984. He is survived by his beloved wife and life partner, Marguerite; his daughters Nancy Elizabeth O'Connor of Santa Fe, N.M. and Susan York Williams of Binghamton, N.Y.; his sister Helen Coble of Mebane, N.C.; and grandchildren Julia, Tara, Tyler, and Robin O'Connor.

During World War II, he served in the Special Services Division of the US War Department in Washington, D.C. and the European Theater of Operations from 1942 to 1946. As an Army researcher on the frontlines, he was a contributor to the classic work, The American Soldier.

For much of his long and distinguished career at Cornell University (from 1946 to 1985, then emeritus from 1985 to 2003), he was a member of the Sociology Department. He served as chair of that Department from 1956 through 1961, and was appointed the Henry Scarborough Professor of Social Science in 1967. After becoming Professor Emeritus in 1985, Williams continued to teach at both Cornell University and the University of California, Irvine. His research fostered understanding of some of the most difficult problems of American society. He devoted much of his career and writing to studies of intergroup tensions, race relations, war and peace, ethnic conflict, and altruism and cooperation.

At his death, Dr. Williams was a distinguished visiting professor at UCI where he had spent much of the last 16 years of his academic career; during the 2006 spring quarter and just prior to his surgery, he was teaching a course entitled “Altruism and Cooperation.”

Dr. Williams was a member of the American Philosophical Society, the National Research Council, and the Pacific Sociological Association, among others. He was a Past-President of the American Sociological Association, Past-President of the Eastern Sociological Association, Founding Editor of Sociological Forum, and the Co-Chair of the Committee on the Status of Black Americans. Dr. Williams’ many awards and honors include the Commonwealth Award for Distinguished Service, the American Sociological Association’s Career of Distinguished Scholarship Award, and the Robin M. Williams, Jr. Distinguished Lectureship Award established by the Eastern Sociological Association.


Dr. Williams was renowned and highly respected for his love of teaching; wit and humor; treasure trove of anecdotes and one-liners; indefatigable attention to and insightful writing about and research into global affairs, intergenerational conflict, and social justice; and inspirational and kindly mentoring of innumerable students and colleagues. He adored and was adored by his family; he enriched the lives of his wife, children, and grandchildren. His memory will continue to inspire those who knew him.
Arthur Vidich (1922-2006)

Arthur J. Vidich, who chronicled social and economic changes in America after WWII, died on March 16th, at his home in Southampton, NY, from complications from chronic lymphatic lymphoma. He was 83.

Art taught at the Graduate Faculty of Political & Social Science at the New School for Social Research for 40 years. He is best known for Small Town in Mass Society (with Joseph Bensman). The book, still in print and translated into several languages, rendered a candid portrait of “Springdale,” actually Candor, a rural community near Ithaca, New York. This classic documented the extent to which urban bureaucracies and the norms of the emerging new middle classes had penetrated even the nooks and crannies of American society by the mid-1950s. Upon publication of the book in 1958, Art was hung in effigy from the back of a manure spreader at Candor’s July 4th parade. The memory of such unusual celebrity gave Art pleasure until his last days. Small Town created a sensation in scholarly circles and generated vigorous debates about the ethics of social research and about the relative merits of bureaucratically organized surveys versus fieldwork generating qualitative data to address intellectual problems.

He was born in Manganese, Minnesota, on May 30, 1922, the youngest of five children to Austrian immigrants. His elder brother died accidentally as a young boy. A disabling accident in Manganese’s iron mines forced Joseph Vidich to move to West Allis, Wisconsin, to find other work. Art’s second-generation immigrant experiences in that depression-era industrial town helped shaped the critical eye through which he later examined American society.

He entered the University of Wisconsin in September 1940 where he majored in American institutions and economics. His education at Madison was interrupted by the Second World War. In April 1942, he enlisted in the Marine Corps and, before being shipped overseas, completed his undergraduate education at the University of Michigan, with a major in economics. He served in the Pacific theater with the Second Regiment of the Second Marine Division, rising to first lieutenant and machine-gun platoon leader. Nine days after Nagasaki was devastated by the nuclear bomb, he disembarked in the port city as part of the first occupying force of the Japanese islands. His first-hand observations of the effects of the bomb on Nagasaki made him a life-long critic of nuclear weapons.

After his discharge from the Marine Corps, Art returned to the University of Wisconsin where he obtained his MA in sociology and anthropology in 1948. Wisconsin’s illustrious faculty in the social sciences, including Hans H. Gerth, who brought his deep knowledge of Max Weber’s work to American readers, was decisive in shaping his understanding of the great changes underway in postwar America.

In the fall of 1947, Art traveled to Micronesia and did six months of fieldwork on the archipelago of Palau. This became the basis of his master’s thesis, and later, in expanded form, his doctoral thesis at Harvard’s Department of Social Relations. He earned his PhD in social anthropology from Harvard in 1953 under Barrington Moore.

In 1950–1951, Art studied at the University of London on a Fulbright Scholarship. During that European sojourn he traveled to his parents’ birthplace in Kropa, Slovenia, and began a life-long relationship with Slovenian intellectuals.

After teaching for three years at the University of Puerto Rico, and three more years at the University of Connecticut, he began his long career at the Graduate Faculty at The New School in 1960. His work at The New School brought him into contact with scholars from around the globe, scores of whom he hosted in seminars at The New School and at his homes. During those years, he also held visiting professorships at the Universidad Nacional in Bogota, Colombia; the Kyoto American Studies seminar in Kyoto, Japan; the University of California-San Diego; Clark University; the University of Zagreb in Croatia; and Tehran University, Iran. He created and sustained an intellectual milieu that exemplified the Graduate Faculty’s singular legacy as a crossroads of European and American social thought.

In addition to Small Town in Mass Society, Art wrote The New American Society: the Revolution of the Middle Class (with Joseph Bensman); American Sociology: Worldly Rejections of Religion and Their Directions (with Stanford M. Lyman); and Collaboration, Reputation, and Ethics in American Academic Life: Hans H. Gerth and C. Wright Mills (with Guy Oakes), among many other books, articles, and reviews. He also edited or co-edited more than a dozen volumes and was the founder and long-time editor of the International Journal of Politics, Culture and Society.

His first wife, Virginia, from whom he divorced in 1973, died in 1995; his second wife of 34 years, Mary, died in 2003. He is survived by his sisters, Pauline Ruthenberg and Olga Shultz both of Mesa, AZ, and Betty Jaquet of Ashland, WI, and his children, Charles of Ashford, CT, Paul and Andrew of New York City, Joseph of Wall, NJ, his step-children Max Gregoric of Rockville, UT, and Rosiland Gutterson of Southampton, NY, (continued on page 17)
Noteworthy


Celine-Marie Pascale was elected co-president of the International Sociological Association Research Committees 25, Language and Society. The ISA was formed in 1949 under the auspices of UNESCO to advance sociological knowledge around the world. The organization is currently headquartered in Madrid, Spain, and has members from 109 countries. Pascale will serve with Sandi Michele de Oliveira, University of Copenhagen, Denmark for the 2006-2010 term.

American University launched a new MA concentration in Public Sociology. Douglas Klayman, the coordinator of the program stated in an interview for AU Weekly that “the general goal is to integrate the theoretical, methodological and critical tools of the discipline in one concentration that provides the skills necessary to communicate with multiple publics.” The program was implemented this fall.

St. Francis College Brooklyn New York will hold the 55th Annual Meeting of NYSSA (New York State Sociological Association) in October 2007. Starting Spring 2007 look out for dates and details in further ESS newsletters, the St. Francis College website and the NYSSA website.

Steven E. Barkan (Department of Sociology, University of Maine) has won the 2006 “Texty” Textbook Excellence Award in the humanities and social sciences category from The Text and Academic Authors Association for his Criminology: A Sociological Understanding, 3rd edition (Prentice Hall, 2006).

Kingsborough Community College awarded Barbara R. Walters a President’s Faculty Innovation Award for 2006. Barbara was also appointed as Consortial Faculty to the new CUNY Online Baccalaureate, where she will be developing and teaching several new online courses.

Vincent N. Parrillo was sent on a two-week assignment (October 1-14) by the U.S. State Department to meet with national government leaders in Bucharest, and to meet with activists with various NGOs and give a series of lectures throughout the country, all dealing with issues of minority rights. Following that he spent a week as scholar-in-residence at the University of Pisa giving lectures to faculty and advanced students on globalization issues, diversity, and the angst of the young generation.

Princeton University has named Lee Clarke the Anschutz Distinguished Professor, in American Studies for the Spring of 2007.

Ross Koppel has been named president of the Association for Applied and Clinical Sociologists (AACS), formerly Sociological Practice Association and Society for Applied Sociology.

The American Association of University Women (AAUW) has named Miliann Kang (UMASS-Amherst) to the Postdoctoral American Fellowship for 2006-2007. Her project focuses on work-family issues for Asian American women.

From the Exec Office

(continued from page 2)
Call for Papers: Advances in Medical Sociology

A volume of *Advances in Medical Sociology* to be edited by Susan Chambré and Melinda Goldner entitled “ Patients, Consumers and Civil Society: US and International Perspectives” is seeking one page descriptions of articles that focus on health consumerism and the development of myriad health-related organizations (health charities, self-help groups, advocacy organizations, and health social movements). The volume will bring together articles that explore the following themes: 1) changes in relations between patients/consumers in various health care systems; 2) the role of health organizations in various cultural and political contexts; and 3) theoretical and policy implications of the rise of health consumerism and health organizations both locally and globally. Direct inquiries or email a one page description by November 15, 2006 to smcham-bre@aol.com and to AdvMed-Soc.Consumer@gmail.com.

New Books

Laurel Schwede, Rae Lesser Blumberg and Anna V. Chan, Lanham, MD have a new book with Rowman & Littlefield (2006). *Complex Ethnic Households in America* “explores interactions of household structure, ethnicity, and gender, while illuminating factors affecting the formation and dissolution of complex households, which are becoming increasingly important as ethnic diversity increases throughout the United States.”

Single by Chance, Mothers by Choice: How Women Are Choosing Parenthood without Marriage and Creating the New American Family by Rosanna Hertz is published by Oxford University Press (October 2006). This book is about middle class women who have taken matters into their own hands to fulfill a familiar dream of motherhood in an unfamiliar way. Electing to bypass the storied progression from love to marriage to motherhood, they become mothers through donor-assistance, adoption and changing pregnancy. These interviews chart the interplay between women’s strategies to become mothers and the still dominant two-parent cultural model. What is the place of men in these families and who are the important partners in childrearing as mothers navigate work-family tradeoffs.

Jean Elson, from the University of New Hampshire, is a co-author of The Boston Women’s Health Book Collective (Eds.), *Our Bodies, Ourselves: Menopause*, published by Simon and Schuster, October 2006.


The Engaged Sociologist: Connecting the Classroom to the Community (Pine Forge Press, 2006) brings the “public sociology” movement into the classroom, as it teaches students to use the tools of sociology to become effective participants in our democratic society. Through exercises and projects, authors Kathleen Korgen and Jonathan White encourage students to practice the application of these tools... Feminist contributions to the social and cultural studies of the human body...”
Musings about Pedagogy (continued from page 9)

do justice to world music; while the sociology department does not have a cultural anthropologist, they are still able to insure that their classes incorporate culture into their studies of society. The curriculum in both departments is richer and more complete than our small-school status would normally allow.

I was hired by Western Maryland College (now called McDaniel College) in 1995 as one of only three full-time faculty members and the only musicologist. While my education is in historical musicology, my yearly courses would include teaching world music, which has by definition a very different set of theories and methodologies used to explore and elucidate a very different musical repertoire than the area in which I was trained. I went to the sociologists to help me prepare my world music courses properly. At the same time, the sociology department was struggling with the all-too-common problem of the small-school department over what to do about cultural anthropology. The synthesis that our solutions produced has benefited both of our programs beyond our expectations.

Since I am reasonably sure that the sociologists reading this commentary will have no problem imaging the contributions they can easily provide an arts department in terms of understanding the social context of art works, I would like offer some parallel contributions that artists can make to the sociology classroom: the arts provide an easily accessible conduit between theory, practice, and the real world for the students in both introductory and more advanced level classes.

In the introductory level, the arts can provide specific examples for the theories and concepts presented in the classroom in a medium with which the students are extremely familiar and comfortable: I can find a song to illustrate anything. As a musicologist, I can also explain to the sociologist why the piece of music works like it does, and how the music makes the text more powerful for its audience. Since the message in a song is not just expressed in words, a musician can insure that the complete message is understood. Deeper examinations of larger groups of cultural products can help the more advanced students understand the larger societal processes and the manifestations of these all around them, gaining as many sociological insights from the style of the art as from the content. For schools that have no cultural anthropologists on faculty, the tools of the musicologist combine nicely with those of the sociologist to fill in the gap. Of course another reason for this type of collaboration is the sheer fun of learning to understand something ourselves in a richer, fuller way. Recently I had the privilege of exploring Japan with Dr. Lernke, chair of our sociology department through the University of Pennsylvania’s Japan Seminar in preparation for creating a new interdisciplinary course for our college’s new general education requirements. At every turn, as we would exclaim with wonderment at some new discovery through the lens of our own discipline, we would hear about the same thing from the other through that lens. These cross-disciplinary discussions were as exciting as the travel; we never did finish our analysis of the all-girl theatrical troupe Takarazuka, for we saw their work in very different lights. But that is a story for another day.

Call for Papers: Social Theory Forum

The Fourth Annual Social Theory Forum will be held on March 27-28, 2007 in The Ryan Lounge, McCormack Building at UMass in Boston. The Theme: for the conference is The Violences of Colonialism and Racism, Inner and Global: Conversations with Frantz Fanon on the Meaning of Human Emancipation. Please send completed papers (preferable) or two-page paper proposals as email attachment (Word format) to the STF organizing committee chair email address mohammad.tamdjadi@umb.edu by December 15, 2006.

Session: on Peace, War, and Social Development at ASA 2007: The relationship of peace and war (and other forms of armed conflict) to social and economic development has been under-theorized and under-examined. Papers in this session could examine challenges to social and economic development as a cause of or precursor to armed conflict, or as a response to or consequence of war (or other form of armed conflict). Conversely papers could examine the relationship between the lack of peace or the existence of positive peace to social and economic development. In-depth case studies, comparative case studies, and large-scale (including especially cross-national) quantitative studies are all welcomed. Paper submissions deadline is January 17, 2007. Additional details will be available from the organizers or at the ASA website (www.asanet.org).
Shostak honored for Distinguished Career by ASA (cont)

Over four decades of learning as an applied sociologist (for that is what we always remain - learners) has me persuaded this prescription of the Eastern Master is a sound guide to the collaborative, empowering, and life-enhancing work Ward would have some of us take as our Mission. I salute all who have taken up Ward's challenge, and I urge more and more young sociologists to try their hand at practice: Every other mode of sociology - theorizing, methodological experiments, policy analysis, and so on - goes better when aided by practice, and, vice versa. We have so much yet to help others try to accomplish: let's get on with it!

Arthur Vidich (continued from page 13)

and thirteen grandchildren. Art Research on September 14–15, also leaves behind scores of men and women who benefited from 2006. his ability to help frame intellec-
tual problems theoretically and historically. And all who knew him cherished his remarkable hospitality, vitality, curiosity, and sense of humor. A celebration of Art's life and work was held at The Graduate Faculty, New School for Social Research.

Robert Jackall, Charles Vidich, and Paul Vidich

Originally printed in Footnotes

Call for Submissions: ASA Sociology of Sexuality/ies Instructional Materials

Submissions of syllabi and other instructional materials are invited for the new edition of the American Sociological Association publication "The Sociology of Sexuality/ies: Syllabi and Other Instructional Materials." Materials may include, but are not limited to: complete syllabi from courses related to the sociology of sexuality/ies, course assignments, class activities, relevant film reviews, handouts, and any other written materials relevant to teaching courses in areas related to sexuality/ies. Submissions MUST be formatted using MS Word. References and notes should conform to the ASA Style Guide. Editors: Betsy Lucal, Indiana University South Bend; Andrea Miller, Webster University; and Heather Laube, University of Michigan-Flint. Please submit materials via e-mail to Andrea Miller: andreamiller31@webster.edu

Deadline for Submission: January 1, 2007

Name the Newsletter: A Contest

A rose by any other name may smell as sweet, but when it comes to publications, words are everything. To that end, your humble editor would like to ask your assistance in naming the newsletter. To that end, I am asking that you email me at dlemke@mcdaniel.edu with your suggestions by January 15. Your submissions will be reviewed by a panel of judges at the annual meeting in Philadelphia and a winner chosen. The winner and the new name will be announced at the meeting. The winner will receive the undying gratitude of the editor (Deb Lemke), and a prize awarded at the annual meeting.

New Editor of Sociological Forum: Karen Cerulo (continued from page 1)

and completed by our illustrious former Chair Leslie Bernal. Leslie did an extraordinary amount of work contacting publishers, getting legal advice, mailing myriad documents to committee members, and organizing meetings. We are very grateful for her leadership. The new editor search committee was chaired by Richard Alba and members were Phil Kasnitz and Nancy Denton.

Anne R. Roschelle, SUNY New Paltz
The Eastern Sociological Society is a nonprofit organization dedicated to promoting excellence in sociological scholarship and instruction. It has approximately 1000 members, most of whom live and work in the Northeastern United States. The ESS sponsors a professional journal (Sociological Forum), a four-day Annual Meeting in the spring, a newsletter, numerous award competitions, an employment service, and a listserv.

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